Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

SEPTEMBER 1958
PUBLISHED MONTHLY
164th Consecutive Number
VOL. XIV NUMBER 9
30 CENTS

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Fan-Fare

Plus Other Features

"Down By The Old Mill Stream"

It isn't the "stream" in the old refrain we're singing about, but the constant *stream* of satisfied customers making a path to our door. No wonder! Shipments of choice antiques come in steadily for your inspection and the values will make a "hit" with you.

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". . . at duske he dyd digg up ye cheste pryinge ye lyd opn to sea wat it helld."

Trolley trip guide to Lexington, Concord, etc. . .$1.00
Beadle's Dime Picket Songster, 50 songs, 1865 $1.00
Amusing early glass cream bottle, uneven, 4½" $1.00
Playing cards with fancy burlesque ladies, 3 for $2.00
Ingenious 1879 patent brass spring olive fork . .$2.00
Group of old shoemakers tools, assorted, 6 for $2.00
Small porcelain knobs for chest drawers, each $ .25

". . . trailinge wilde bees fer hunney, he fownde a desertid caben wyth contentes."

Neat little brass and leather bridle button $1.00
A $1 note of the Vermont Glass Factory, 1814 . .$5.00
Miniature tin plate, "Grinding Old Into Young" $5.00
Copper bottom mold, 4x5", pear design $5.00
Mayo's character tobacco tin, Formal Singer . . .$7.00
Long boat cresset, iron bands, long pole $17.50
Early pine cradle, plain high shallow hood $27.50

". . . aftre evry voiage endid, ye crewe fownde all mannere of thynges lefft beehind by peeple."

Crude flag-wrapped slate pencils, 12 for $1.00
Group 10 trade cards, 1881, horse sulky racers . .$3.00
Marksman's target eye glasses, amber and clear $3.00
Coin Silver teaspoon, "E & Y" impressed $3.50
Small redware handled jug or tippler, mottled $5.00
Ancient redware flat bowl, 8", minor chips $7.00
All linen hand loomed tablecloth, 57x60" $7.00

". . . alreddy ye hamlits of ye fronteer wer becuminge nowne fer ye makinge uv glas."

Blown in mold 3" bottle, Diamond pattern $1.50
Figural bottle, a ham, amber glass, tin cap $5.00
Glass darning egg, white speckled with blue . . .$4.00
Clear to cranberry small ruffled candy dish . .$10.00
Amber half pint flask, 2 busts (McK. GI 114) $15.00
Enameled green glass 2-bottle and jar set . . .$25.00
Blown Stiegel-type bottle, enameled in color $25.00

". . . knowinge her luv for reedinge, he rode a wood boate to Boston and bot her a booke."

Informative amusing Lady's Almanac for 1857 . .$2.00
Boston newspaper, July 1863, tells of Gettysburg $2.00
Florence Nightingale's "Notes On Nursing," 1860 $2.50
1834 (extra early) American Juvenile Keepsake $5.00
Hieroglyphic (rebus style) Bible, 1863 . . . . . .$5.00
"Uncle Tom's Cabin" interesting 2 volumes, 1852 $5
Group of 4 brochures on Reo cars, trucks, etc. . .$6.00

". . . werking as servante wus harde, yett Prudence wus fasnated by ye newe itims thet she saw daly."

"Energy Axle Oiler," a grease gun for buggies $2.50
Nicely made store display hoop skirt form, small $4
Rare early paper novelty, 3D peep scene viewer $9.00
Pair ornate gold leaf frames, 13x26", 2¼" $15.00
Handsome cane, turns into fashionable whip $15.00
Salesman's sample book of trade cards, prices $20.00
Huge scrapbook, 650 cards, ship, trade, etc. . .$25.00

". . . wen hys trapps wer fulle, he hed munney to spende, but thet wintre he spente litle."

Small tin flour dredger, only 2¾" high $1.00
Rabbit design tin mold, oval and fluted, 3½" . .$1.00
Curious old napkin ring, made from bone $1.00
Colored Reward of Merit, size 3x8½" $2.00
Strange table knife, bone handle, curved blade $2.00
"Free" postal stamp entirely of wood, 5" handle $3.00
Most unusual squatty cream pitcher of tin $4.00

". . . cleringe land for a gardin wus ardous, as ye trunnk stumpes seemd to be uv ironn."

Small decorative pair of iron shelf brackets . . .$2.00
Always amusing patented 7-way iron trivet . . .$3.50
Wrought iron fireplace crane, 17" arm $5.00
Large wrought iron fireplace crane, 42" arm . .$10.00
Unique old iron door knocker, shape of a hand $7.50
Pair of wall brackets for plants or lamps $7.50
11" skillet, with 3 legs, 2½" high $10.00

". . . in erly springg he hedded fer ye city wyth listes of guds needid by ye villiage."

Old sap spile to carry maple sap to pail $1.00
Food chopper, wood handle, crescent blade . . .$3.50
Framed motto "After Clouds, Sunshine" $3.50
Colorful interesting 15x13" state maps, 1865 . . .$2.50
Pottery mottled twine holder lamp base, unique $5.00
Round inkwell, lift lid, quill holes, pewter $7.50
Useful decorative copper dipper, 12" handle . . .$12.00

". . . on hys return Penelope wus want to digg intoo ye sadle-baggs to see what was ther."

1898 time table, Old Colony RR, NY, NH & H RR $1.50
An "S" hook to hang pot from crane $1.50
Intriguing old fashioned bustle, spiral wire $2.50
Small white opalescent Milk Glass candlestick $3.50
Christmas tree candleholder, clip-type, 8 for $4.00
Unusual blue glass handled spit cup for lady $12.50
Blown 3-mold decanter, quart, clear glass . . . $27.50

". . . one of ye graytest diffrences he noated wus ye villig's moste meeger liting methuds."

Small metal dog candleholder, 1¾" high $1.50
Brass privy or skating lantern, clear globe $5.00
Cylindrical glass peg lamp, pewter top $6.00
Odd wrought iron candleholder, 3-bar base $6.00
Good barn lantern, curved shield, spring clip . .$12.50
Blue globed tin lantern by N. E. Glass Co. . . .$15.00
Genuine copper whale oil lamp filler, 10" $25.00

". . . ther he sawe John abuve an Joseph belo, workinge ye pit saw for bords and swettinge."

Weird wood dolphin bracket, 12x3x3", carved . .$3.00
Wooden inkwell, round, 3 holes for quills $3.50
Wooden scoop, 5½x4", extra big hook on handle $3.50
Primitive washboard, corrugations grooved in . .$3.50
Rare anchor design butter stamp, 3" diameter $7.50
Wood peel or chimney oven shovel, 53" long . .$10.00
Excellent large flat bottomed grain scoop $20.00

THE POCKET ANTIQUE DICTIONARY, (we wrote it) lists almost 600 antique terms like Busybody, Dutch Oven, Trenail, Joiner, and gives simple explanations. Only $1.00 postpaid in sturdy paper cover, $1.50 in leatherette.

Write to us . . . . we answer letters promptly and gladly! Prices do not include transportation. Send additional postage allowance or shipments will be made Railway Express Collect. No C.O.D's or Approvals. Dealers . . write about discounts. Do come see us if you can . . . . at the Rocks Village Bridge on the road between West Newbury, (Route 113) and Merrimac (Route 110); six miles East of Haverhill on the river. "Stay well . . . . stay happy!"

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Mr. & Mrs. Edwin C. Whittemore

22 Wharf Lane, East Haverhill, Mass. (Drake 2-9130)

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This Month's Cover

THIS extremely rare survivor of the decorative woodcut covers produced at Ferrara at end of 15th century is remarkable for the freshness of its condition. Pasteboard, covered with paper on which wood block design had been printed in black by means of a wood block. Central medallion shows St. George and the Dragon, the rest of the field filled with flowering vines sprouting from urns, all within a border of palmettes, scrolls, and cherub heads. Such covers were apparently not "publishers' bindings" but were supplied by binderies for clients who wanted a cheap but decorative cover for their books. See *"History of Bookbinding,"* page 16.

Subscription Order Form On Page 35

The Greater
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Antiques Fair

ART'S SKATELAND
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SEPTEMBER 5-6-7
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Elmira
New York
Mark Twain Hotel
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11 A.M.-10 P.M. Daily

ILLINOIS *2nd Annual*
FOX VALLEY
ANTIQUES FAIR
SEPT. 25-27
Geneva — St. Charles Livestock Center on Randall Rd., between Hwy. 64 & Alt. 30. 25 dealers.
11 A.M.-10 P.M.
Closing on 27th at 6 P.M.
Good parking — Snack Bar
Florence H. Passeger, mgr.
434 Maple Ave., Elmhurst, Ill.

Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

Vol. XIV *September 1958* No. 9

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ANTIQUES SHOW
LOCKPORT, NEW YORK
September 5-7
American Legion Hall
Kiwanis Club sponsors
Mrs. Penn Perkins, mgr.

Homespun

Marjorie M. Smith EDITOR-PUBLISHER

VACATIONING in Europe this fall or winter? If so, you're lucky, for according to the European Travel Commission, a tour of the European antiques market then is in the buyer's favor. The reason: with summertime crowds gone, both big gallery dealers and proprietors of dusty shops in narrow streets are most anxious to bolster Fall-Winter sales; thus they are more amenable to bargaining. Uncrowded shops also make for more leisurely and pleasanter browsing . . . and opportunities for unearthing "finds" are said to exist in every nook and cranny. Rare is the town or village that does not boast at least one shop of the "catch-all" variety where the unexpected prize awaits the knowing and perceptive hunter. If you've little time to explore off-the-beaten tracks and must confine your activities to major cities, there are the traditional antique market centers in each of them. Wish there was room to list them all, but will be glad to send any interested reader the descriptive list prepared by the European Travel Commission. Three major antiques shows, in addition to the innumerable small, year-round regional shows and sales, much the same as we have here in the States, are: Antique Fair of Delft, Holland (within easy commuting distance of Amsterdam and The Hague) August 21-September 9; Seventh Annual Kensington Antique Fair in the heart of London's antique-buying district, August 28-September 11; and the spectacular Swiss Antiques Exhibition and Sale at the Bellevue-Palace Hotel in Berne, October 11-20. Import duties remain as they have been for many years: objects of artistic value made prior to 1830 are duty free. So are original paintings *of any date.* The exception: rugs and carpets made after 1700.

When Mr. E. E. Duaime of Butte, Montana, sent us several pictures of fans collected by Mrs. Duaime during her lifetime, and asked for help in identifying them, we could think of no one person more capable of supplying this information than Miss Esther Oldham, whose study of fans has been far-reaching and of long duration. *Spinning Wheel* readers will recall her various contributions: An American Historical Fan, July '55; Late 19th Century Fan Kit, November '56; Novelty Fans, November '57. Because we feel the fans from the Duaime collection are unusually fine examples of types still available, and that the comments supplied by Miss Oldham will prove helpful to other fan collectors, with the permission of the two principals, we are happy to share *Fan-Fare (page 18)* with you.

Can you top this experience? Several years ago, Edna W. Victor who reports on *Dolls At Auction (page 22)* was given a paper dollhouse book . . . a ledger with pictures of furniture and accessories pasted on the blank pages forming 36 little "rooms". In the "library" was a "newspaper" made up from 16 want ads and the masthead of The Ledger & Transcript, Philadelphia, October 17, 1884. Because the book was so cleverly done, Mrs. Victor enjoyed looking at it often, so often that she thought she had observed all details of each of these 16 want ads . . . until just recently, on another inspection, she discovered that one of them had been inserted by her grandparents . . . from the same house in which she was born.

We particularly liked this bookseller's description: "This beautifully produced book will make a distinguished addition to the bookshelves of all art-lovers, and indeed of everyone who believes *that man's genius can be expressed in other ways than splitting the atom.*"

IMPORTANT SHOW DATES

•

UPPER MARLBORO, MD.
Parish House
SEPTEMBER 17 18-19
Trinity Episcopal Church, sponsors

•

EASTON, MARYLAND
Tide Water Inn
OCTOBER 24-25-26
Kiwanis Club, sponsors

•

SEAFORD, DELAWARE
Parish House
NOVEMBER 11-12-13
St. Luke's P. E. Church, sponsors

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BALTIMORE, MARYLAND
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NOVEMBER 17-18-19-20
Young Women's Christian Assn., sponsors

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Pearl C. Jones, mgr. Chester, Maryland
Phone Mission 3-4811

SLOUT SHOWS

KALAMAZOO, MICHIGAN
Harris Hotel — Sept. 9-11

PEORIA, ILLINOIS
American Legion Bldg.—Sept. 14-16

GRAND RAPIDS, MICHIGAN
Civic Aud. — Sept. 30-Oct. 2

FLINT, MICHIGAN
Masonic Temple
Open evening Oct. 6 — then to 9th

SOUTH BEND, INDIANA
Indiana Club — Oct. 20-22

EL PASO, TEXAS
Scottish Rite Cathedral — Nov. 2-4

FT. WORTH, TEXAS
Hotel Texas — Nov. 18-20

Slout Managed P.O. Box 97
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9th Semi-Annual

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CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Aug. 11-15—Chatham (Cape Cod) Mass. High School Gym. J. Gresham Wilson, mgr.
Aug. 12-15—Asheville, N. C. City Auditorium. The Nuttalls, mgrs.
Aug. 14-15—Hector, N. Y. Presbyterian Church. Budd & Haylitt, dirs.
Aug. 14-16—Strongsville, Ohio. St. Joseph's School Hall. Mary Cox, chm.
Aug. 15-17—Gettysburg, Pa. Hotel Gettysburg Annex. Jr. Chamber Commerce, spn.
Aug. 18-20—Boothbay Harbor, Me. Dan Getchell-Urban Naughton, mgrs.
Aug. 18-22—Brunswick, Maine. Town Hall. Marguerite Leander, mgr.
Aug. 19-21—Westerly, R. I. State Armory. Westerly Lions Club, spn.
Aug. 20-22—Monroe, N. Y. Presbyterian Church, Stage Rd. Edna S. Seaman, mgr.
Aug. 20-22—Rexford-Detroit, Mich. 22521 Grand River Ave. S. E. Leonardson, mgr.
Aug. 20-23—Cooperstown, N. Y. Hotel Otesaga Ballroom. J. Gresham Wilson, mgr.
Aug. 21-24—Vandalia, Ohio. Fieldhouse, Butler School. Miami Valley Dealers Assn., dir.
Aug. 24-26—Quakertown, Pa. Moose Hall. Christine Horn, mgr.
Aug. 26-28—Elizabethtown, Pa. Farm Show Bldg. H. & H. Keller, mgrs.
Aug. 26-28—Old Deerfield, Mass. Town Hall. So. Deerfield Women's Club, spn.
Aug. 29-31—Lafayette, Ind. 4-H Bldg., Fairgrounds. N. S. Boyd, mgr.
Sept. 1-3—York, Pa. Y.M.C.A Paul Ettline, mgr.
Sept. 4-6—Easton, Pa. Hotel Easton. Lions Club, spn.
Sept. 4-6—Greenville, Pa. Rissell Gym, Thiel College. Woman's Club, spn.
Sept. 4-7—Cincinnati, Ohio. Music Hall. Sam Yeagley, mgr.
Sept. 5-7—Liberty Corner, N. J. Neher Barns. Neher's Antiques, mgrs.
Sept. 5-7—Lockport, N. Y. American Legion Hall. Kiwanis Club, spn.
Sept. 5-7—Norristown, Pa. Antiques Fair. John Heidel, mgr.
Sept. 8-9—Waverly, Pa. Community House. Mrs. E. C. Aydelott, chm.
Sept. 9-11—Hohokus, N. J. St. Bartholomew's Church. Mrs. Walter Linton, chm.
Sept. 9-11—Kalamazoo, Mich. Harris Hotel. Slout, mgr.
Sept. 9-11—Pikesville, Md. St. Mark's-on-the-Hill.
Sept. 10-12—Longmeadow, Mass. R. E. Newmann, mgr.
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Sept. 15-18—Morristown, N. J. National Guard Armory. Dora Seeley. mgr.
Sept. 16-18—Greensburg, Pa. Mountain View Hotel. Mrs. Paul Davids, mgr.
Sept. 16-18—Rutherford, N. J. Grace Episcopal Church. Mrs. Donald Vose, mgr.
Sept. 16-18—Worcester, Mass. Arts & Crafts Guild of Adams Square Church, spn.
Sept. 16-19—Falls Church, Va. Recreation Center. Mrs. A. H. Corley, Jr., chm.
Sept. 17-19—Upper Marlboro, Md. Parish House. Pearl Jones, mgr.
Sept. 17-19—Watertown, N. Y. Y.W.C.A. Mrs. Daniel Sullivan, chm.
Sept. 18-20—Hanover, Pa. American Legion Hall. Gladys McCarney, sec'y.
Sept. 18-21—Ft. Wayne, Ind. Armory. S. E. Leonardson, mgr.
Sept. 19-21—St. Louis, Mo. Hotel Ambassador Kingsway. Madeline Hix, mgr.
Sept. 20-22—Huntington, W. Va. Frederick Hotel. Mrs. V. S. Carpenter, chm.
Sept. 22-23—Allentown, Pa. Women's Club. Paul Ettline, mgr.
Sept. 22-26—Upper Montclair, N. J. Woman's Club. The Nuttalls, mgrs.
Sept. 23-25—Cortland, N. Y. 1st Presbyterian Church. Mrs. Allan Marsted, chm.
Sept. 23-25—Hackensack, N. J. 1st Congregational Church. Mrs. Wm. Lind, chm.
Sept. 23-25—Mt. Lebanon (Pittsburgh) Pa. Woman's Club. Mrs. Ford Mohney, mgr.
Sept. 23-25—So. Portland, Me. First Congregational Church.
Sept. 23-26—Newark, Del. St. Thomas Church. Mrs. Alvin Roberson, Jr., chm.
Sept. 24-25—Cleveland, Ohio. Church of The Epiphany. Mrs. H. Gardner, mgr.
Sept. 24-27—Birmingham, Mich. Community House. Sam Yeagley, mgr.
Sept. 25-27—Fox Valley, Ill. Geneva-St. Charles Livestock Ctr. Flo Passeger, mgr.
Sept. 26-28—Whitewater, Wis. Armory. Harold Grunewald, mgr.
Sept. 26-28—Youngstown, Ohio. Woodhaven Antiques, mgrs.
Sept. 27-28—Paris, Ill. Mrs. Hugh Roark, mgr.
Sept. 28-30—Clinton, N. J. Hunterdon County Art Center. Old Stone Mill.
Sept. 28-Oct. 1—New Haven, Conn. New Haven Arena. Milton Cottler, mgr.
Sept. 30-Oct. 2—Charlotte, N. C. Park Center Aud. The Russells, mgrs.
Sept. 30-Oct. 2—Elmira, N. Y. Mark Twain Hotel Ballroom.
Sept. 30-Oct. 2—Germantown, Pa. Woman's Club. Dorothy Taylor, mgr.
Sept. 30-Oct. 2—Grand Rapids, Mich. Civic Auditorium. Slout managed.
Sept. 30-Oct. 2—Ridgewood, N. J. 1st Presbyterian Church. Helen Keet, mgr.
Sept. 30-Oct. 2—Syracuse, N. Y. Trinity Parish House. Mrs. Geo. Neely, chm.
Sept. 30-Oct. 4—Baltimore, Md. Armory. J. Gresham Wilson, mgr.
Sept. 30-Oct. 4—Ridgefield, Conn. Community Center. The Nuttalls, mgrs.
Oct. 1-2—Drexel Hill, Pa. Broad St. Methodist Church. Mrs. N. J. Alexander, mgr.
Oct. 1-3—Melrose, Mass. Memorial Hall. E. M. C. French, mgr.
Oct. 1-3—Mt. Holly, N. J. Armory. Mrs. Franklin Kates, chm.
Oct. 2-3—Canandaigua, N. Y. Congregational Church.
Oct. 2-4—Mercer, Pa. Moose Home. Woman's Club, spn.
Oct. 2-4—Woodbury, Conn. Town Hall. Paul W. Stafstrom, chm.
Oct. 3-5—Cincinnati, Ohio. Hotel Sinton Ballroom. Ned Kerr, mgr.
Oct. 3-5—Connersville, Ind. Memorial Bldg. Gladys Friend, chm.
Oct. 4-7—Tulsa, Okla. Cains Ballroom. The Fannings, mgrs.
Oct. 6-8—Lancaster, Pa. National Guard Armory. Paul Ettline, mgr.
Oct. 6-8—Portland, Me. Hotel Eastland. Me. Antiques Dealers Assn., spn.
Oct. 6-8—Pottstown, Pa. Sunnybrook Ballroom. Montgomery Co. Dealers Assn., spn.
Oct. 6-9—Flint, Mich. Masonic Temple. Slout managed.
Oct. 7-9—Syracuse, N.Y. Onondaga Hotel Ballroom. Onondaga Co. Dlrs. Assn., spn.
Oct. 8-10—Fairfax, Va. Chilcott Memorial Hall. Mrs. C. L. Henson, chm.
Oct. 8-10—Park Ridge, Ill. Community Church. Flo Passeger, mgr.
Oct. 8-10—Teaneck, N. J. Woman's Club of Teaneck, spn.
Oct. 9-10—Niagara Falls, N. Y. 1st Presbyterian Church.
Oct. 9-11—Oxford, Pa. Oxford Research Club. Mrs. Horace Reynolds, mgr.
Oct. 9-11—Peterboro, N. H. Town Hall. R. E. Newmann, mgr.
Oct. 10-12—Columbia, Mo. Daniel Boone Hotel. Madeline Hix, mgr.
Oct. 12-14—Hamden, Conn. Public Meeting Hall. Joseph Pari, mgr.
Oct. 13-19—New York, N. Y. 71st Inf. Armory. The Nuttalls, mgrs.
Oct. 14-16—Laurel, Del. Centenary Fellowship Hall.
Oct. 14-16—Schenectady, N. Y. K of C Hall. Dealers Assn., spn.
Oct. 14-16—Vineland, N. J. Armory
Oct. 15-17—Philadelphia, Pa. Old Pine Street Church, 412 Pine St.
Oct. 16-18—Kenosha, Wis. Woman's Club Bldg. Mrs. A. J. Peters, mgr.
Oct. 17-19—Dover, Ohio. Memorial Hall. Mrs. Walter Hisrich, mgr.
Oct. 18-19—Hoopeston, Ill. Mrs. Hugh Roark, mgr.
Oct. 18-20—Detroit, Mich. Masonic Temple. S. E. Leonardson, mgr.
Oct. 18-21—Kansas City, Mo. Little Theater Mun. Aud. Mrs. Lawrence Hills, mgr.
Oct. 20-22—Norristown, Pa. Armory in the Park. Dora Seeley, mgr.
Oct. 20-22—South Bend, Ind. Indiana Club. Slout managed.
Oct. 20-22—So. Orange, N. J. Congregation Beth El. Florence Goldstein, mgr.
Oct. 20-23—Silver Spring, Md. Armory. Sam Yeagley, mgr.
Oct. 20-24—West Hartford, Conn. Armory. Frank Silvester, mgr.

Tours of Historic Homes & Gardens

Aug. 23—Warwick, N. Y. Open House Day. 11 A.M. to 5 P.M.
Sept. 27-28—Galena, Ill. Tour Historic Galena Homes.
Oct. 4—West Chester, Pa. Chester County Day.
Oct. 5-12—Annapolis, Md. Heritage Week.

ANTIQUES AND COLLECTOR
Show and Sale

ST. LOUIS, MO.
September 19-21
Hotel Ambassador Kingsway—1-11

COLUMBIA, MO.
October 10-12
Daniel Boone Hotel, Lion's, spn.
Noon to 10 P.M., Sun. to 6 P.M.

LAFAYETTE, IND.
November 16-18
Duncan Hall, Comm. House Board,
Noon to 10 P.M., Tues. to 6 P.M.

Madeline Hix, Fairmount, Ill., Mgr.

7th Annual
ANTIQUES SHOW & SALE

Drexel Hill, Pa.

Broad Street Methodist Church
Burmont Road at School Lane
OCTOBER 1, 2, 3
11 A.M. to 10 P.M.
Luncheon and Dinner Served
Mrs. N. J. Alexander, *chm.*
1016 Edmonds Avenue
Drexel Hill, Pa.

3rd Annual
ANTIQUES SHOW & SALE

ERIE
PENNSYLVANIA

SEPTEMBER 15-16-17
11 A.M. — 10 P.M.
Y. W. C. A.
130 West 8th Street, Erie, Pa.
Address inquiries to
Antiques Committee

Eleventh Annual
ANTIQUES SHOW AND SALE
The Woman's Club of
Mt. Lebanon, Pa.
750 Hollycrest Drive
20 minutes south of
downtown Pittsburgh, Penna.
SEPTEMBER 23-24-25
11 A.M. to 10 P.M.

Washington International
HOBBY and SPORTS SHOW

OCTOBER 22 - 23 - 24 - 25 - 26

Exhibition Hall - Shoreham Hotel

Over 150 Booths — Antiques — Imports — Americana — Foreign Crafts — Guns — Stamps — Automobiles — Outdoor Sports Equipment.

"Everything is a hobby"

For information:
Hobby Show — Room 412, Albee Bldg., Washington 5, D. C. — DI 7-1757

In 1958 —

SEPTEMBER 22 thru 26 — Upper Montclair, N. J.
Montclair Antiques Fair
Woman's Club of Upper Montclair, N. J.

September 30 thru October 4 — Ridgefield, Conn.
Ridgefield Antiques Fair — Community Center

OCTOBER 12 thru 19 — New York City
The New York Antiques Fair
71st Inf. Armory, Park Ave. at 34th St.

NOVEMBER 17 THRU 22 — White Plains, N. Y.
47th Eastern States Antiques Fair
Westchester County Center

For information, contact C. J. NUTTALL
18 E. 48th St., New York City 17. PLaza 5-9440 & PLaza 5-9441

DEALERS COLLECTORS

IMPORTANT PENNSYLVANIA SHOWS

YORK - - - - Sept. 1-2-3—1 to 10 P.M.
Y.M.C.A., Newberry & Philadelphia Sts.

ALLENTOWN - - Sept. 22-23-24—1 to 10 P.M.
Sponsored by Women's Club, 1114 Walnut St.

LANCASTER - - Oct. 6-7-8—1 to 10 P.M.
National Guard Armory, 438 N. Queen St.

Paul Ettline, mgr., R. D. 9, York, Penna.

Two Important Illinois Antiques Shows For October

8-9-10
4th Annual Park Ridge Show
Community Church, Prospect & Cortland (opposite Post Office)
Dinners, luncheons and good parking available.

22-23
2nd Annual Riverside Show
St. Peter & Paul Evg. Lutheran Church
31st St. & Desplaines.
Florence H. Passeger, Elmhurst, Ill., mgr.

RUSSELL'S SHOWS

Semi Annual

CHARLOTTE, N. C.

SEPT. 30 — OCT. 1-2

Park Center Auditorium

Big Dealer Buying Show

Also have shop in Blowing Rock this summer. Come see us.

The J. C. Russells, Mgrs., Lenoir, N. C.

7th Annual

ANTIQUES SHOW & SALE

GREENSBURG PENNSYLVANIA

Air Conditioned Mountain View Hotel — 4 miles East of Greensburg on U. S. 30

SEPTEMBER 16-18

1 to 10:30 P.M.

Sponsored by
Unit I—Westmoreland Hospital Association
Manager—
Mrs. Paul A. Davids, R.D. #3, Latrobe, Pa.

18th Annual Antiques Show

WOMAN'S CLUB OF GERMANTOWN

21 W. Washington Lane

Philadelphia, Pa.

SEPT. 30-OCT. 2

11 A.M. to 10 P.M. daily
(closing on 2nd at 9 P.M.)

Phila.'s oldest, best established show. *Excellent dealers.*

For information write: Mrs. Dorothy B. Taylor, mgr., 525 Burnham Road, Phila. 19, Pa.

Luncheon. Snack Bar. Admission 65¢

6th Annual

ANTIQUES SHOW & SALE

LAUREL DELAWARE

Rt. 13A

OCTOBER 14-16

Fellowship Hall

Centenary Methodist Church

Fourth Annual Antiques Show

by

Woman's Club of Falls Church

FALLS CHURCH VIRGINIA

SEPTEMBER 16-19

Falls Church Recreation Center

Broad Street

Enchanting Autumn DAYS

Galena, Illinois — September 27-28

Chester County, Pennsylvania — October 4

SEPTEMBER 27 and 28 are the dates of this year's Tour Historic Galena Homes, when that Illinois city again opens its hospitable doors. At the Major Thomas A. Melville home, above, (he served in the War of 1812), where Herman Melville, the Major's nephew, visited in the summer of 1840, long before *Moby Dick* was written, and now owned by Mr. and Mrs. Walter Ehrler, will be seen some 46 pieces of rare Three Face pattern glass from the collection of the Misses Anita and Henrietta Siniger. Complete sets of glass in other patterns will also be on view in other early houses. Once a busy Mississippi River town, where as many as 15 river boats unloaded at the levee at one time, Galena, with its grilled porticoes and cast iron balconies, its Old Market House, and General Grant's old home, is a town to be visited—and Tour Days open many doors, at other times closed, to its colorful past.

AMONG the houses opened for Chester County Day, on October 4th, will be the "1704 Brinton House," near Dilworthtown, furnished with everything called for in the inventory left by the builder, William Brinton. The kitchen-dining room is shown. Many of the old pieces to be seen in the historic homes this Day are Chester County-made: Tucker china collections—the kaolin was mined in the county; Etruscan Majolica, manufactured at the Smith-Griffin and Hill pottery in Phoenixville; tall clocks from the many Chester County clockmakers. An exceptionally historic area, Chester County Day presents many early houses—that of botanist Humphry Marshall, built in 1733, of General Anthony Wayne, in 1722, as well as other homes, less famous but as carefully preserved. A request, plus 10¢ in stamps, will bring an historical newspaper from Chester County Day, Box 1, West Chester, Pa.

8th Annual Antiques Show & Sale
MONROE, N. Y.
First Presbyterian Church
Stage Road
AUGUST 20-22 1-10 P.M.
Edna Seaman, mgr.

Antiques Show and Sale
HACKENSACK, N. J.
September 23-25
First Congregational Church
Spring Valley & Summit Aves.

YEAGLEY'S *Antiques Shows*

CINCINNATI, OHIO FALL SHOW
September 4-5-6-7 ***Music Hall***

BIRMINGHAM, MICHIGAN
September 24-25-26-27 ***Community House***
PIETY HILL ANTIQUES SHOW Sponsored by the D.A.R.

SILVER SPRING, MARYLAND
October 20-21-22-23 **The Armory**

SAM YEAGLEY, Mgr., Annville, Pa.

11th Annual Antiques Show & Sale
SYRACUSE, N. Y.
Trinity Episcopal Parish House
523 W. Onondaga St.
SEPT. 30 — OCT. 2
11 A.M.-10 P.M. Close 6 P.M. on 2nd
Mrs. George L. Neely, chm.

CONNERSVILLE, INDIANA ANTIQUES SHOW
October 3-5 — 1 to 10 P.M. daily — Closing 6 P.M. on 5th
Memorial Building, Roberts Park
Sponsored by Business & Professional Women's Club
Halfway between Indianapolis & Cincinnati Gladys Friend, chm.

4th Annual Antiques Show & Sale
WILKES-BARRE, PA.
October 27-28
Sterling Hotel
11 A.M. to 10 P.M.
Deborah Chapter #505 O.E.S., spn.

VANDALIA, OHIO
Miami Valley Area's Finest Show
Thursday, Friday, Saturday, Sunday — AUGUST 21, 22, 23, 24
Daily 1-10 P.M. — Closing 6 P.M. Sunday
Fieldhouse, Butler School . . . U.S. Routes 40 & 25
Miami Valley Antiques Dealers' Association, Inc., Directors.

Antiques Show & Sale
AMARILLO, TEXAS
The Amarillo Federation of Women's Clubs
2003 Civic Circle
OCTOBER 24-26
Mrs. R. A. Reinke, 2220 Crockett St., chm.

Antiques Show & Sale
NIAGARA FALLS, N. Y.
First Presbyterian Church
First St. near Falls St.
OCTOBER 9-10
Womens Association, spn.

21ST NEW HAVEN, CONN.
ANTIQUES SHOW
1 P.M. to 10:30 P.M. DAILY
SEPT 28·29·30·OCT 1
NEW HAVEN ARENA
Milton Cottler, mgr., New Haven Arena
26 Grove St., New Haven 11, Conn.

5th Annual Antiques Show & Sale
HANOVER, PENNA.
SEPT. 18-20 11 A.M.-10 P.M.
Daily Door Prize
American Legion Hall
201 Carlisle St.
For information write:
Gladys E. McCarney, 444 So. Franklin

ANTIQUES SHOW AND SALE
IN THE NEHER BARNS
LIBERTY CORNER, N.J.
Sept. 5-7—12:30 to 9:30 P.M.
Admission 75¢
With card 50¢, sent on request

Antiques Show & Sale
LAFAYETTE, IND.
4-H Building — Fairgrounds
AUGUST 29-31
N. S. Boyd, RFD 2, mgr.

12th Annual Antiques Show
CORTLAND, NEW YORK
September 23-25
First Presbyterian Church
Mrs. G. Allan Marsted, chairman

The Toledo Woman's Club
10th Annual Antiques Show & Sale
November 14-16
TOLEDO, OHIO
At century old Woman's Club House
2920 Cherry St. — Exhibits for sale
Miss Leonore M. Mills, mgr.

Mercer Antiques Show
MERCER, PENNA.
October 2-4
Space available
Mrs. D. C. Morford, chm., Mercer, Pa.

15th Annual
WAVERLY ANTIQUES SHOW
Community House
September 8-9
WAVERLY, PENNA.
(10 miles north of Scranton)

Antiques Show and Sale
Congregational Church
CANANDAIGUA, N. Y.
OCTOBER 2-3
10:30 A.M. to 9:30 P.M.
12 dealers. Continuous snack bar.

SOMETHING NEW!

SWIRL HOBNAIL

1305
8½" Dia.

1295 8" Dia. | 1296 10" Dia.

Beautify your lamps with HOBNAIL SWIRLS. Comes in Milk Glass or true brilliant cranberry, high lighted in gold lustre. These shades are really BEAUTIFUL.

1305—Milk Glass	$2.75
1305—Cranberry	5.50
1295—Milk Glass	2.00
1295—Cranberry	5.25
1296—Milk Glass	2.50
1296—Cranberry	5.50

Shades must be sent express. Liberal quantity discount to dealers.

25¢ brings catalog all lamp parts with instructions for electrifying jugs, vases, etc., and how to electrify oil lamps.

DEALERS — 25¢ with card or letterhead brings dealer's discount prices. If you have a former catalog send part of front cover and new catalog will be sent FREE.

Gyro Lamp & Shade Corp.
3438W — N. W. 54th St.
Miami, Florida

LETTERS

Address Communications To:
Spinning Wheel, Dept. L, Taneytown, Md.

COMMON COURTESY

I quite agree with Mrs. James E. Steele of Hyattsville, Md. I also have written to an ad in **Spinning Wheel** and to one in another magazine, and get the same silent treatment from both, even though a stamped envelope was sent. I also was brought up in "the old school", and when an inquiry came to me I tried to give an answer and to be of some help. A few minutes of a dealer's time isn't asking too much.

—Mrs. T. Hrubant, Waretown, N. J.

FROM HONOLULU

The Spinning Wheel is really something I look forward to every month . . and a pleasure also to look back through since I began subscribing in January 1951 . . . The articles on the Hawaiian Spoons (Sept., Oct., Nov., '57) was most interesting as I have seen them several times. I wish everyone could have seen them in color—the gold, silver, blues, etc. Something of Hawaii in an antiques magazine really ties us to home on the mainland and strengthens the feeling of unity with the United States.

—Rosalie B. Greene, Honolulu, Hawaii.

PATRIOTIC WARE

I have just finished reading the article "Patriotic Ware" in the **Spinning Wheel** for July '58. I thought Mr. Shepherd might be interested to know there is an Adams plate with the same markings and border which bears the seal of the State of Pennsylvania. I have one that came with a number of miscellaneous plates bought at a public sale in Berks County, Penna. I was told there are othrs bearing the seals of other states, but I've never seen any.

—Walter McElroy, Joanna, Penna.

GALLOWAY—VIRGINIA

Thank you very much for finding another name for the pattern glass "Galloway". Since publication of my letter under "Who Knows?" I have received so many lovely answers — from Texas, Alabama, California, and several states in the east, also Minnesota, Iowa, Ohio, and Illinois. Everyone had the same answer—"Virginia". I now have 48 pieces, and each piece is really beautiful.

—Mrs. Francis R. Dorman, Ogallah, Kansas.

PLEASE DO

Being a collector of farmhouse antiques, I find your magazine most valuable. Your subscription price is lower than any of the many magazines we take, but it really gives us the "most". One day I'll manage to send you a few "How Others Use Their Antiques".

—Mrs. Karl A. Miller, Meadville, Pa.

INDEX TO ADVERTISERS

I want to congratulate you on putting the finishing touch to your magazine—that is the list of Display Advertisers. That makes it perfect!

—Mrs. Austin B. Chilson, Antiques, Franklin, Mass.

FOR MORE COMPLETE SHOW LISTINGS

It is not **Spinning Wheel's** fault, but I wish managers of shows would publish the dates of their shows in your magazine. Florida shows are best represented so I do get to see quite a few each winter. California is the worst. Santa Cruz is my nearest show, and I watch for their listing—they are usually pretty good about it. They have a fine show and people flock there, and I see more people buying there than any other show. California is a big state and cities are far apart, but if we get notice of the shows far enough ahead, we can generally manage to get there . . . I collect clear colored glass mostly, having about 500 pieces, but in the last two years I have been specializing in clear colored cruets, clear colored pickle casters, and pretty colored glass baskets. I'm adding some Art Glass to these collections to round them out . . . I would like to belong to some antiques club, but it seems impossible since I am so far from the cities . . . Congratulations on the larger print. I know you have made many elderly people happy!

—Hazel C. Nervin, Greenfield, California.

- **SPINNING WHEEL publishes in its Show Calendar listings all dates submitted to it by show managers. There is no charge. If you attend shows that are not listed in the calendar, you might suggest to the manager that he list future shows in SPINNING WHEEL . . . he may not know of the service. As for an antiques club, why not gather a few interested collectors and start your own club in your own home area? Or, request affiliation as a branch of one of the National Collectors' Clubs?**

CHANGE OF ADDRESS

I have sold my home in Stouffville and am moving my stock to Peterboro, Ontario. The sale came through so quickly and was contingent on giving immediate possession that I have not had time yet to decide on a home in Peterboro, and will stay at my daughter's for awhile, and store my stock until I am settled again. In the meantime, I will be at various shows in this locality, and hope to meet some of my **Spinning Wheel** friends from the United States there. As soon as I am settled, I shall begin advertising again.

—Mabel J. Sisson, Peterboro, Ontario.

SOLD THEM ALL

Just a note of appreciation to you and **Spinning Wheel.** I had a small ad in the May issue and through it, I sold all my Schoenhut animals—in these states: Montana, Indiana, and Nebraska, and I've just answered requests about dolls in Illinois and New York. You see your little magazine does get around. I also had a call about the ad from a town close by . . . I enjoy **Spinning Wheel,** and am happy a dealer friend showed a copy to me a while back.

—Kathleen T. Shaw, The Doll House, Summit, N. J.

Who Knows?

A Reader Participation Question And Answer Section

CHINA PAINTING STUDIOS

Enclosed are several drawings of marks found on some pieces of studio decorated china that I have. Maybe some **Spinning Wheel** readers will know something about the studios and their history. Your article on Pickard Studio, January '57, proved very helpful, and was just what we need more of!

—Hand Painted China Collector, Rosalie, Nebraska.

- **While it is impossible to reproduce the drawings sent, descriptions appear below:**

1. "The Buchanan Studio/ Hand Painted/ Indianapolis" in a shield, on pair of 6" plates, signed Reaon.
2. "White's/ Art Co./ Hand Painted" along the sides of a triangle, on 6" Haviland plate, signed Ben.
3. "Hand/ Painted" on two sides of a diamond, "Gaines/ Studio" in center, on pair 8½" plates, marked "Thomas Sevres Bavarian."
4. "Stouffer's/ Hand/ Decorated" in rectangle on 6" plate, and circular-form "Hand/ Stouffer's/ Painted" on a sugar and creamer, signed Blaha.
5. "Jul. H. Brauer/ Hand/ Painted/ China" in a modified clover leaf cartouche, on a dresser set.
6. "Darly's/ Hand Painted," in semicircle under recumbent ram, on Haviland handled plate, signed Schindlar.

QUEEN LOUISE IN TAPESTRY

A couple of years ago I came across this tapestry of Queen Louise. It has a heavy feel but is woven of finer thread than the tapestries of the 1930 period. To stand back and look at it, I get a feeling of 1915, but maybe someone will prove me wrong one way or the other. It is colored much like the pictures on plates, vases, etc. Besides its age, I should like to know how to take care of it.

—Nebraska Reader.

• **Yates in "How To Restore China, Bric-a-Brac and Small Antiques,' suggests washing tapestries in warm water with light soap flakes. Are there any other tested recommendations?**

TUTHILL MARKED GLASS

I have recently bought a very handsome intaglio wine cruet signed TUTHILL but have been unable to find any information about this engraver of fine glass.

—Mrs. F. S. Todd, Billings, Montana.

• **The Tuthill Glass Company of Middletown, N. Y. was founded in 1909 by James Tuthill and his brother, Charles Guernsey Tuthill, and operated until 1922. (Charles Tuthill had operated a cutting shop in Corning, N. Y. around 1895.) The Tuthills bought their blanks from the Corning Glass Works and engraved them at their Middletown factory-shop. Mr. A. C. Revi, who furnished these notes on the Tuthills, has in his extensive collection of glass a magnificent 2-part punch bowl, signed Tuthill. It has deep intaglio engravings of grape clusters and leaves, and some extremely fine brilliant cutting in wide bands about the top and foot of the bowl. A matching decanter and some glasses were also sold, but not to Mr. Revi, at the same sale. Punch bowl and decanter set were made originally as a presentation piece for a wealthy Tulsa, Oklahoma family.**

CORONA CUT GLASS

Can you identify the enclosed mark which appears on a printed label affixed to some cut glass ware? I have never seen this trademark in any reference books.

—M. Alleen Matthews, Taneytown, Md.

• **Few signed pieces of the Corona Cut Glass Co., of Toledo, Ohio, have come to light, according to Mr. A. C. Revi. This company, located at Jackson and Erie Streets in Toledo, composed of Samuel Heinzelman and James J. Condon, bought their blanks from Libbey's plant in Toledo. Their trademark was registered in 1912 (#85,034) though it had been in continuous use since May, 1906. It was applied to the goods, or affixed by means of a printed label to the goods or the packages containing them. This trademark applies only to cut glass, and should not be confused with the name "Corona" which Tiffany used to mark his early iridescent wares.**

WELLER

I would like to have information on Weller, indented on bottom of vases, jars, or jardinieres. All I have seen have apples or crab apples decoration. This pottery is in very soft colors, soft mat finish.

—Mrs. C. H. Shapland, Ransom, Illinois.

• **Weller Pottery was made in Zanesville, Ohio, in the late 19th century. Sometimes a pattern name, like Aurelian, may appear on the bottom.**

MABEL J. SISSON
201 Brock St., Peterboro, Ontario
(formerly Stouffville, Ontario)
Summer residents Kawartha Lakes District kindly note.
Inquiries welcome — stamps loose.

New Hampshire Antique Dealers' Association

Our 170 Dealer Members extend an invitation to you to plan an "Antique Excursion" to New Hampshire this summer and to visit our shops, some of which are listed on this page. For pamphlet giving a listing of members, and locational map, write Mr. Alan C. Blanding, Treas., Candia, N. H.

BRISTOL: *Rustiques for Antiques, The Friendoons,* Rte. 3A. Primitives, glass, china, weathervanes, pine & maple furniture.

CANDIA: *Blanding's Antiques,* High St., Rte. 101B. General line, primitives & furniture. Early American decorations & furniture restored.

CHESTER: *The One Horse Shay, Beatrice H. Stone,* Raymond Rd., Rte. 102. General line furniture, fireplace items & lighting devices.

CONWAY (North): *The Gralyn Antique Shop, Pearl C. & Robert A. Goldberg.* Specializing in early American antiques. Also appraisals & interior decorations. Open all year.

DERRY: *The Village Green Antiques, Dorothea H. Reebenacker,* 10 S. Main St., on Rte. 28 by-pass. Specializing in fine china & glass.

HANCOCK: *The Powder Horn, Otto Laxy & Kenneth Johnson,* Rtes. 123-137 off Rte. 202. China, prints, primitives, & large selection of pattern glass.

HEBRON (East): *The Uriah Pike Place, 1782, Howard T. Oedel.* This summer to be located at old schoolhouse, West Plymouth, Rte. 3A. Primitives, china & glass.

HENNIKER: *Antiques at the Oaks, Marion T. Nelson,* Rtes. 202 & 9. Primitives, early china, glass & furniture.

HILLSBORO: *Georgiana's Antiques, Georgiana M. Gile,* Deering Rd., Rte. 149, ¼ mi. from square. Specializing in early pine & maple, glass & china.

HILLSBORO CENTRE: *Olde Dunbar House, Ralph Currier Stuart.* Early American & decorations.

The Well Sweep Antique Shop, Edith Nelson Withington. Authentic antiques displayed in an attractive setting, at reasonable prices.

LACONIA: *The Gables Antique Shop,* 112 Court St., Rte. 3. Early American & Victorian furniture, frames, glass & china.

Dorothy V. Randlett, Antiques, Rte. 106. on Prescott Hill. Watch for signs. China, glass, furniture, primitives. Special requests welcomed.

LEBANON (West): *Thomas McCondach & Son,* Jcts. Rtes. 4 & 10. Furniture, glass, china. Wholesale & retail. Largest stock in Northern New Hampshire. Open year round.

LYME: *Fenno Antiques,* Rte. 10 opposite school. Furniture, china, glass (some from the 1704 John Fenno house now at Old Sturbridge Village).

MELVIN VILLAGE: *May Whitehead,* Rte. 109 between Wolfeboro & Moultonboro, opposite Village Church. Overnight guests welcome.

OXFORD: *Brass Kettle Antiques,* Rte. 25-A. Specializing in furniture. Antiques expertly refinished.

PELHAM: *Hartley's Barn,* Mammoth Rd., Rte. 128, 10 mi. N. of Lowell. Silver, old jewelry. Closed Monday's & evenings.

PETERBOROUGH: *Strawberry Hill, Eva & Richard Day,* Elm St. General line of fine antiques including dolls, Oriental items & paintings.

PLYMOUTH: *The 1820 House, Ivanetta Morrison,* ½ mi. W. of Common, Rtes. 3A & 25. Specializing in glass & china. General line including dolls.

PORTSMOUTH: *Mary F. Hartnett, Long Meadow Inn Antiques.* Early American antiques, china, glass, primitives, small furniture.

RYE: *Merrymeeting Antiques, George C. Duquenne,* Central Rd. Colored & pattern glass, fine china & early American furniture.

RYE CENTER: *Old Parsonage Antique Shop,* next Public Library. Sandwich glass, china, pattern glass, pewter, silver, early New England furniture.

STODDARD: *The Andersons,* Rte. 123 between Hwys. 9 & 10. Lamps, glass, china & bric-a-brac.

TWIN MOUNTAIN: *Wynn Lodge, Hilda B. Wynn,* Rte. 3. Early china, glass, jewelry & furniture.

WARREN: *Old Glass Shop Antiques, O. F. Mertsch, Jr.,* Rte. 25, S. of Morse Museum. Chalkware, primitives, early china & general line.

WENTWORTH: *Stanyon Hill Antiques,* Rte. 25, opposite village cemetery. Primitives & Americana.

OGUNQUIT, MAINE: *The Mathews,* 112 Shore Rd. Pewter. Milk Glass, china, pattern glass, children's chairs & small Victorian.

CHESTER DEPOT, VERMONT: *Dorothy McPeck,* in the famous old Stone Village, Rte. 103. Antiques for the American home.

BOOKS ABOUT FURNITURE

1. THE PINE FURNITURE OF EARLY NEW ENGLAND *by Kettell.* Evaluates & classifies almost any article of pine furniture of 17th or 18th century New England. Ideal for locating & tracing Colonial furniture motifs, both in genuine & more recent styles ..$10.00

2. THE CABINET & CHAIRMAKERS REAL FRIEND & COMPANION *by Manwaring.* 38 plates of line drawings to help you identify designs of c. 1765. Also scales for restoration work $2.00

3. THE COMPLETE BOOK OF FURNITURE REPAIR & REFINISHING *by Kinney.* Step-by-step directions for repairing, refinishing & maintaining all types of furniture $3.95

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10. HANDBOOK OF ANTIQUE CHAIRS *by Drepperd.* Story of chairs from ancient Rome & Greece to 19th century America $2.00

11. FURNITURE TREASURY, VOL. I & II combined *by Nutting.* Presents every style of early American-made furniture giving, date, owner & origin. Well illus. ..$10.95

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MEMO FROM: Marcia

A Dolls' Convention: Its opening arranged to coincide with the annual convention of the United Federation of Dolls' Clubs held in New York City August 14-16, the "Dolls' Convention" exhibit at the Museum of the City of New York will be on view until October 12. A varied group of antique and modern dolls, dating from the 18th century to the present day, all dressed in their original costumes and many with complete wardrobes, are to be seen. Included in this extensive collection are the two papier-maché dolls pictured. The standing beauty, with painted eyes, kid arms, and stuffed body, dates from 1810; her seated companion, with inset glass eyes, kid arms, and cloth body, from the 1860s.

Fruitlands: Fruitlands Museum at Harvard, Mass., contains in the 18th century farmhouse (where Bronson Alcott tried in 1843 to establish a community under a new social order called the Con-Sociate Family) memorabilia of the leaders in the Transcendental Movement—Emerson, Thoreau, Margaret Fuller and all the others, with many Alcott items. The Shaker House, built 1790, shows the manner of everyday Shaker life, and the Indian Museum includes outstanding dioramas of typical Indian life in the Nashua valley. In the Picture Gallery, collections comprise portraits by itinerant 19th century artists, and examples of the Hudson River School. Pioneer paintings hang in the sandwich shop, too (see illus.). Fruitlands is open May 30-Sept. 30—1 to 5 p.m., Tuesdays through Sundays. Small admission each building.

Montgomery Antiques Dealers' Assn. Elect: New officers for the coming year for this enterprising dealers' association in Montgomery County, Penna. are: Charles Supplee, president; Mrs. Mary E. Robinson, vice-president; Mrs. Gladys H. Dell, recording secretary; Mrs. Charles Supplee, corresponding secretary; Charles Griffith, treasurer. New directors are Mrs. Eva Hess and Stephen Szegdq.

Honors: Maxim Karolik has been appointed Honorary Curator of American Art by the Board of Trustees of the Boston Museum of Fine Arts, an honor rarely bestowed in the history of the Boston Museum. Mr. Karolik, of Newport, R.I., and his late wife, Martha Codman Karolik, have been the donors of two collections to the Boston Museum: 18th Century American Arts, which includes paintings and fine American furniture of the period, presented in 1941; and a group of 232 American paintings, 1815-1865, presented in 1951. Fourteen American paintings from Mr. Karolik's personal collection are now on a 2-year tour of 12 museums throughout the United States and Canada along with a selection of 19th century American paintings from the Boston Museum's Karolik Collection.

Tilting Pitcher: Recently Mr. A. G. Knoble of Wagon Wheel Antiques, Minneapolis, Minn., sent us some pictures of his tilting pitcher, similar to the "hook creamer" pictured in *Spinning Wheel* in August and December '56. In the Tree of Life pattern, clear glass, his pitcher is somewhat larger than the examples shown of the creamer. The pitcher itself is 7½" high, and with the glass base of the frame from which it hangs, 2½" high, the overall piece stands about 11". He has the matching cup, too. The piece took a blue ribbon in the Antiques Section of the Minnesota State Fair recently, and well it might! We're sorry his photographs were not clear enough to reproduce.

GRACE MILLER LUDLOW: It is sad to hear of the death of Mrs. Grace Miller Ludlow, 80, of Selkirk, New York, who has so long been a friend to *Spinning Wheel* readers. Besides her Selkirk shop, she also operated a shop in Scituate, Massachusetts, and was well known in the Cape Cod area. Over the years she has been associated in Massachusetts with Ruth Webb Lee, and Ann Norris, and was in her own right, an acknowledged authority on antique glass and china. The business she built and served so faithfully is being carried on under her name by her niece and husband, Flora and John Babcock.

WILLIAM B. ROCHE: Mr. William B. Roche, of Baltimore, whose interest has been in antique toys, and who has built up a following through his repair work on old toys as well as in buying and selling, died suddenly on May 23rd. He operated under the name of Roland Park Antique Shop. Now, his son, John P. Roche, will carry on his father's toy trade, at the same address, but under his own name.

WALTER J. MOLLECK: Walter J. Molleck of Newton, Iowa, philatelist, died at his home on June 19th. He was a charter member of the Des Moines Philatelic Society, member of the Iowa Postal History Society, Newton Stamp Club, Grinnell Stamp Collectors Club and Iowa State Historical Society. His particular interest was in early U.S. Issues and Zeppelin flown covers. Mrs. Molleck, well known to *Spinning Wheel* readers, operates an antiques and doll shop in Newton.

DR. EDWARD W. MINNS: S. Edna Fletcher of the Olde Stone House Antiques, who has been handling Dr. Minns' book *The Art of Restoring and Refinishing Antique Furniture,* writes us that Dr. Minns, a member of her family, passed away on April 18th. Dr. Minns who was ordained in the Episcopal Church in England, served in field work there and held charges in this country and Canada. He was a frequent contributor to the *American Collector* and best known for his outstanding articles on South Jersey glass paperweights and Webb Cameo Glass. His late years were spent in teaching and writing Religious Science courses and metaphysics.

BELLEEK AMENDED: The handsome bottles, shown on page 14, in the August '58 *Spinning Wheel,* captioned Belleek, are not Belleek at all. Miss Reilly, in whose collection they belong, included them with her illustrations for the story only because they bear the mark of Brianchon of Paris, the chemist and decorator who first produced the Motherof-pearl glaze used on Belleek, and which the Belleek factory for a long time imported from France. Miss Reilly's information on these early days of Belleek was given her by Robert William Armstrong's grandson, a brigadier in Her Majesty's Army. His name, which was not given, is *not* the same as his grandfather's, as implied in the introduction to the article.

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Wooden cigar store Indians, cigar store Turk, Austrian Naval Officer with Beehive in his Belly, harness maker's horses, barber pole, huge blacksmith's bellows, watch repair signs are some of the many unusual items awaiting YOU.

List of dolls, doll parts, doll furniture, doll houses and doll house accessories for 25 cents.

1957 *Calendar plate, 10", Mason City, Illinois, Centennial, blue and white imported from Staffordshire, England* $3.50.

LIDS AND BASES, glass and china, etc. Please refer to Kamm's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a reference library so that you can refer to other books for Milk Glass, china, etcetera. Stamp please for reply.

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10¢ each for the following lists: Banks, Bells, Bennington, Blue Willow, Carnival Glass, Calendar Plates, Clocks, Cruets and Syrups, Cut Glass, Firearms, Flow Blue, Haviland, Jewelry. (Accessories & Fans), Lamps, Lincoln & Political Items, Majolica, Milk Glass, Musical Items, Nautical Items, Penny Glass Candy Containers, Tea Leaf Lustre Ironstone China, Toothpick Holders, Toys and Games, White Ironstone and Semi-Porcelain.

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"Dear Little House"

Arkansas Home Of The John B. Jacobs In The Victorian Tradition

POSSIBLY no two people anywhere have taken more enjoyment in selecting furnishings to suit the personality of their house — or succeeded more ably—than Mr. and Mrs. John B. Jacobs of Clarendon, Arkansas.

The house itself set the requirements. Built in 1870, it demanded first a Victorian decor; of modified plantation type, it called for elegance; and because it is small, though not as diminutive as the towering trees before it would lead one to believe, it begged for warmth and homeyness, yet disdained any hint of the quaint.

Over the years, and through their travels, the Jacobs' have kept these needs in mind, making wise and careful selections until today their "Dear Little House" is an Arkansas showplace whose welcoming doors have opened for hundreds of guests from all over the country. Frequent spring pilgrimages of the National League of American Penwomen from Arkansas and Tennessee have been only one of the Jacobs' many civic hospitalities.

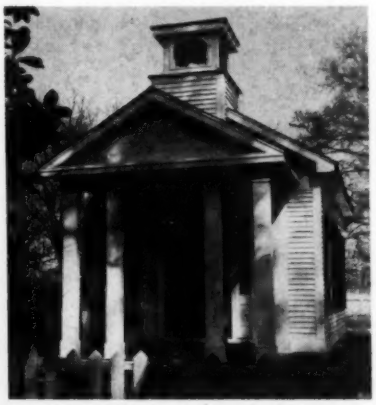
Dr. Jacobs' reputation as a poet—"Happiness Always", her latest volume of collected thoughts appeared in 1957—as well as the attraction of the house itself has led to the inclusion of "Dear Little House" as a point of interest on Arkansas state maps, and has guided many an admirer and aspiring poet to her little chapel-study retreat for encouragement and advice.

The Jacobs' are sentimental people, with tremendous enthusiasms and a desire to share. They've filled their home with mementoes of special occasions, of trips, of birthdays, and anniversaries. But in all their gifting to each other for the house, they have never lost sight of its special needs. House and furnishings are in complete context — an Arkansan example of gracious Southern living, then and now!

Dr. Margaret Moore Jacobs, and her husband, an honorary "Colonel" whose farm is noted for white-faced Herefords, compare "watch time" with sundial reckoning. In another section of their garden, a fountain with a boy, girl, and umbrella grouping was one exhibited at the 1876 Philadelphia Centennial.

Delicately shaded wax flowers, or fresh ones, arranged in Victorian style under a dome, accent the soft rose and Dresden feeling of the Jacobs' furnishings.

The handsome hand carved marble mantel and fireplace facing in the parlor of "Dear Little House" came from Italy, via a dismantled Fifth Avenue mansion; the French fan screen from an early Louisiana plantation house recalls a visit to Royale Street, New Orleans; the clock is Dresden. Other Dresden figures and candelabra are used throughout the house. The parlor wallpaper is a soft pink damask; the curtains, pink lace; the "parlor set" of hand-carved rosewood, with rose tufted damask coverings, and the marble top tables are John Belter pieces. There's a square rosewood piano, too, with inlay and keys of Mother-of-pearl.



The chapel-study where Dr. Jacobs writes and meditates was built under her direction—in fact, she did more than a little of the actual construction herself. It is of heart cypress, with handsplit cedar shingles. The bronze bell, dated 1833, in the cupola, once hung in a schoolhouse in Cherry Valley, New York, and was purchased through Spinning Wheel.

MAR-LAE ANTIQUES
2130 Dorman Dr., Portsmouth, Ohio
Phone: E1-30510 (Mail order only)

7" Reverse Amberina bulbous vase, 5" dia., Honeycomb body, narrow swirled & flaring neck, collared base, mid-west color $40.
6½" robins-egg blue Mother-of-pearl Diamond Quilted Satin vase, ruffled rim, thin white casing, 5½" dia. top, sits in handled metal holder $36.
5" New England Pomona scalloped footed vase, pale blue cornflowers, 3" dia., crimped top see McKearin pl. 201 for shape $37.50.
7½" rare scenic Galle Cameo Amphora shaped vase, lake & mountains in brown, lavender & yellow, exquisite in light $47.50.
8" Etruscan Majolica syrup, yellow & brown sunflower, beige background, conical body, pewter top good condition $22.50.
Caramel Slag beaded rib handled mug, small no harm under base flake, Mil. pl. 240-1, $12.50.
White Milk Glass plain ring foot cake-stand, floral center, 9¼" plate, Mil. pl. 125-1, $14.50.
Green Milk Glass sugar shaker, metal top, Diamond Block $9.50.
8" Thumbprint (Argus) flint glass flat bowl, 2" high, brilliant & bell toned, 1 small flake $8.50.
12" Hoare Cut Glass trumpet vase $18.

Pictures 25¢, refunded with sale. All proof unless otherwise noted.
Transportation extra. Stamp please.

OX-BOW ANTIQUES
249A Heath St., Jamaica Plain 30, Mass.

1. Candy caster set, 1—4" cranberry Swirl with clear ribbon trim, other dish 4" vaseline swirl, same trim, black wood handle on silver plated frame, very fine $22.
2. Sandwich glass epergne, newly resilvered cupid holding Tree of Life 10" dish, clear center shading to cranberry, ruffled edge $20.
3. 5 Cut Glass tumblers, Pinwheel with cut ¼" panels, ea. $3, beautiful cutting.
4. 2 stemmed wine glasses, hand painted raised gold design, covering bowl, stem & base, ea. $3.75.
5. Majolica jardiniere, turquoise lining, beautifully embossed with purple color iris, gold leaves & tiny pink flowers base of iris, 2 embossed loops, like handles, color of lining either side, cocoa brown background $12.
6. Hinged beveled glass jewel case, made in shape of slant top desk, narrow brass trim holds glass, 4 brass feet, pink lining, brass watch hook inside, 3½" tall, 3½" wide, 2¾" deep $7.50.
7. Full Monkey handle creamer, 5" tall, 3¾" bowl dia., 3" top, monkey brown & beige, pitcher green, German $8.50.
8. Willow covered milk pitcher, Ridgeways, England $8.50.
9. Cornet in leather case, A-1 condition, all brass, 3 plungers, Mother-of-pearl on top, maker Carl Fisher, New York, 3 mouth pieces & harp-shaped music stand attached, approx. 16" over-all $20.
10. Pr. carriage lamp candle burners, black iron with brass top band & brass finials, glass on front door etched, original brackets & wing nuts, approx. 5" wide, 8" tall, nice condition $20.
11. Large brass plaque, 22" dia., bearded gentleman in large plummed hat, embossed & has Rubens 1577 on one side & Pierre Paul 1640 other, old & original $35.
12. Another brass plaque, 30" dia., embossed with tavern scene, old gentleman drinking with young girl as his wife is peeking in window, nice embossed border with cupids & fleur-de-lys, excellent $40.
13. Dozen wooden duck decoys, all old ones, different types, in good condition, ea. $5.
14. Very early, probably the 1st one made, hand crank food chopper, single connecting rod, excentric shaft & an old rocker arm that resembles old tug boat going up the Mississippi, cast iron, wood base $15.
15. Zither, complete, 13x19", in good condition $7.50.

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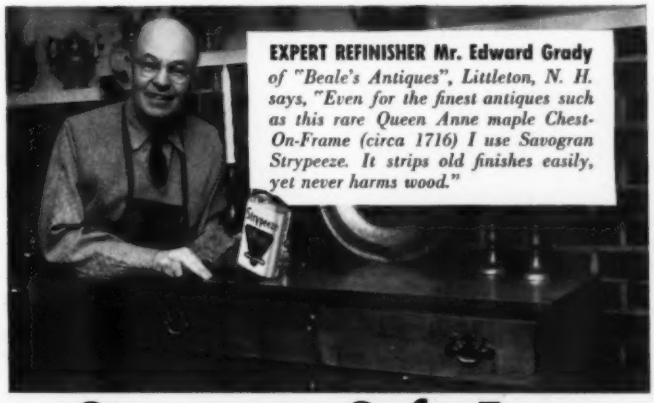

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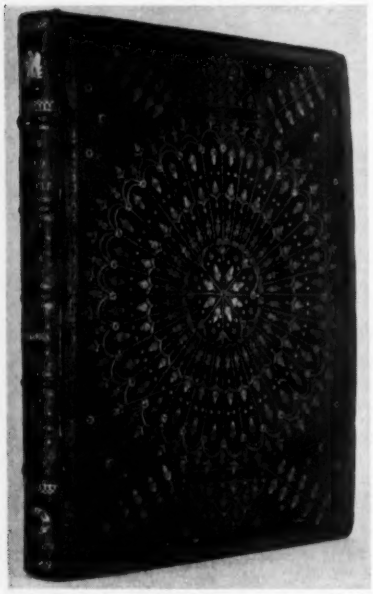
SINCE 1875
THE SAVOGRAN CO.

A Feature Book Review

The History of Bookbinding 525-1950 A. D.

Published by the Trustees of the Walters Art Gallery, Baltimore, Maryland. 1957. *Paper* $6.50. *Cloth* $10.



Colonial Scottish Binding. Virginia (Williamsburg), about **1744. Thin black morocco, gold tooled in wheel design; central scalloped disc onlaid in red morocco. Most elaborate of American Colonial bindings known, it utilized the wheel pattern so favored in Edinburgh at that time. Without doubt, it was the work of a Scottish immigrant binder, as yet unidentified, working in Williamsburg.**

ALTHOUGH books in one form or another have a history of nearly five thousand years, writes Dorothy Miner in her introduction to this outstanding museum catalog, our own traditions of book design began their development less than two thousand years ago when the Codex—the rectangular book with pages — was adopted as the normal form of book, superseding the continuous roll of parchment or papyrus inscribed in columns. As the book with pages required a stout pair of covers to protect it, and the rectangular boards invited ornament, various forms of bookcovers came into being. These utilized painting, casing in precious metals, or covering with cloth or leather, variously worked. At an early date, leather became the most normal and satisfactory treatment.

Indications point to Egypt as the region where leather working and decorating was first developed to the status of an art and ornamental leather book coverings were first produced. The best method of preparing the leather originated in the region of Morocco and it is quite probable that gold tooling originated there, too —at least it was in use there two and a quarter centuries before it was known in Europe, and the patterns were the same as those introduced by the Moors into Spain and Italy, whence they moved on to Venice, France, and England of the 16th and 17th centuries.

Some seven hundred examples of bookbinding art — from 525 A.D. to contemporary times — were included in the exhibition of bookbinding organized by the Walters Art Gallery and presented in cooperation with the Baltimore Museum of Art at the latter museum from November 12, 1957 to January 12, 1958.

With only a few exceptions, such as the pivotal documents borrowed from the new Republic of Tunisia and from Morocco to add deeper perspective, bookcovers shown were from collections in this country.

The catalog, like the exhibition itself, was an ambitious undertaking, and as beautifully executed. In it, all bookcovers included in the exhibition are individually described, and the historical background of each type is given. Designed for museum distribution and research shelves, it is also available for popular distribution. For booklovers, collectors, and serious artists in the field, it is a textbook of considerable importance. For less

Embroidered with Scenes of King David. England (London), 2nd quarter 17th century. **Center oval in colored silks on satin in long and short stitch, enclosed in frame of raised embroidery in couched silver gilt thread and bullion. The design is not an uncommon type, but this piece is distinguished for its execution. Scene here represents King David in royal regalia.**

Bound by Jakob Baden. (Design by F. A. Hallin.) Denmark (Copenhagen), about **1900. Light tan crushed morocco inlaid with brown and ivory morocco to create a pictorial design—the ash tree, Yggdrasil, symbolizes the nature of the world—extending across spine and over lower cover. Forms of stags, eagle, and dove in tree, spring and lake with swans in foreground, are outlined in gold.**

specialized students of art, it offers an excellent treatise on the subject.

Not the least of its services is the attribution of the various bookcovers discussed to their home museums, libraries, and private collections where they may be seen and studied in all the glorious color and warmth necessarily lacking in black and white reproduction.

Cathedral binding. France (Paris), about 1835. Purple straight grain morocco; central panel is closely filled with a brilliantly gilt gothic design, onlaid in blue, green, yellow, and red. In the center are the initials V. D.

Mosaic by J. A. Derome. France (Paris), about 1745. White calf stippled in gold; corners and centerpiece onlaid in citron, green and red, floral and scroll motifs outlined in red. Center is floral PL painted in gouache under mica. Cypher may refer to Louis and Pompadour. Jacques-Antoine Derome was active from 1718-60.

CHARLOTTE SPENCER

1403 N. 4th Ave. W., Newton, Iowa

9½" Mary Gregory Milk Glass hand lamp, beaded enamel band on bowl, boy on large flare stem, large, flat base $85.

Blue Mother-of-pearl 2¾" covered box, round, quilted design, straight sides, 3½" high $27.50.

Tiffany signed candleholder with matching shade, 13" over-all $40.

Blue Daisy & Button basket, pointed ends $14.

Cut Glass: 6 clarets, flat Diamond with Sunburst tops, fine rayed bottoms, notched stems, 4½" tall, set $22.50; 1 goblet, 5½" tall, Sunburst, Strawberry & other fine cutting $7.50; 4 odd tumblers, 2 with spin wheels, lot $10.

Apple green water pitcher with enamel daisies, tankard-type with bulbous bottom $7.50.

6 tumblers, match above $12.50.

Haviland, France, Schleiger Blank #2: 6 sauce dishes, plain white $7; chocolate pot with gold edges & all gold handles, melon ribbed $7; Blank #13, 2 cups & saucers, tea size, all white $5 each.

Covered sugars: Ruby Rosette, large size $7.50; Drum, large size $5; Frosted Flower Band $14.50; 100 Leaf Rose $4.50; Feather, small size $4; Arched Grape $6; clear Portland $4; Bellflower, single vine, fine rib, some fine chips on cover edge $20.

Apple green 1000 Eye: round water tray $22; cake-stand, knob stem $27.50; syrup pitcher, dated pewter top but thumbrest off, the diamond shape points are very flat, scarcely show $20.

Sterling letter opener, 8", $3.50.

Silver sugar bowl, bird on cover, place for 12 spoons, silver good $14.

Reply stamp appreciated. Parcel post extra.

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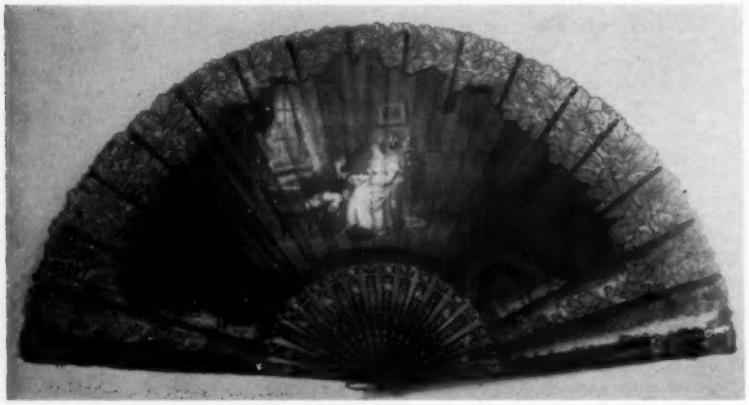
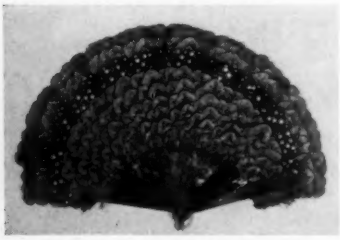
The exquisitely painted scene, signed F. Houghton, on this superb black silk and Chantilly lace fan, probably represents "The Proposal". F. Houghton was one of the truly fine painters of fans, and his paintings are often found, as in this example, combined with real lace. Fan sticks are 11" long, of tortoise-shell inlaid with gold and silver. Ca. 1875-1890.



Beautiful parasol with folding carved ivory handle is of black Chantilly lace over pink satin; matches fan at left.

The small green iridescent feathers which compose this unusual fan are sometimes considered to be from the neck or back of the peacock; actually they come from the throat of the exotically plumed bird-of-paradise, the "flag-bird". Tortoise-shell sticks are 7½" long.



Fan-Fare

A Pictorial Exhibition

Of Fans From The

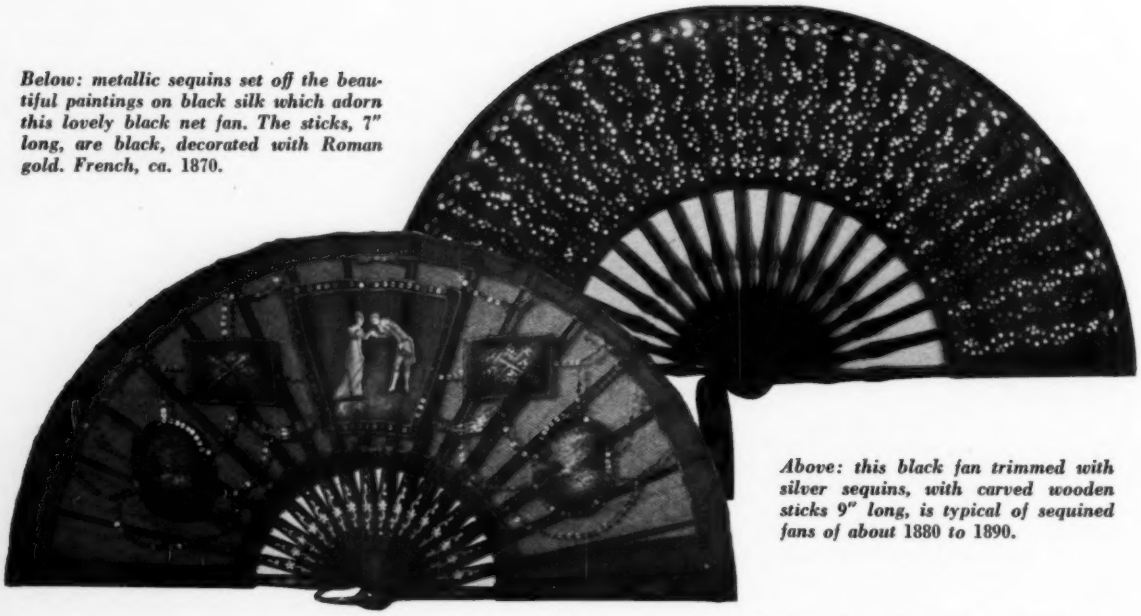
E. E. Duaime Collection

with Descriptive Commentary

by ESTHER OLDHAM

Typical Victorian shape, with its curved leaf, this small black fan, trimmed with black sequins, was probably imported from France; 5" black sticks of carved wood. 1875-1885.

Below: metallic sequins set off the beautiful paintings on black silk which adorn this lovely black net fan. The sticks, 7" long, are black, decorated with Roman gold. French, ca. 1870.



Above: this black fan trimmed with silver sequins, with carved wooden sticks 9" long, is typical of sequined fans of about 1880 *to* 1890.

MRS. HILDA RADIS
929 Elm Street, New Haven, Conn.

Royal Bayreuth cake plate, green roses, pierced edges $8.75.

Creamers: "Little Boy Blue" $6.50; olive green "The Little Bottle", gay cavalier scene $5.75; Corinthian ware, pale green, gold bands, classic figure $9.50, all above have old blue mark.

Cut Glass: footed bowl $12; salt & pepper, sterling tops $5; 4 punch cups, ea. $4.50; 6 tumblers, deep heavy cutting to top, ea. $3.50; heavy celery $9.75.

Emerald green water set, pitcher, 4 tumblers, Grape & Leaf, heavy gold, raised grapes, paneled, ribbed $25.

*Milk Glass*s rabbit, mule ears, ribbed base $9.75; large syrup, original decoration top, acorn base $9.75; sugar to match $7.50; pair plates, raised border & figures, chicks & horse $9.75 pair.

Large Handel *hand painted lamp shade,* amethyst $12.75. Gone-with-the-wind lamp, burnished, electrified, creamy yellow to cocoa $58. Cranberry hall lamp, opalescent swirl & ribbed, all fittings $22. All brass cathedral lamp, china font with globe, burnished, electrified $50.

8 *Selb Bavaria service plates,* wide beautiful gold floral center, green borders $46. Napkin ring, resilvered, dated, dog $5.50.

Theo. Haviland Limoges: 4 plates, 9½", $2.75; 4 plates, 8½", ea. $2.25; others same pattern, 141 on 131 Schleigers. Blue set, Ahrenfeldt service for 6, $80.50. Odd Limoges platter, 16½", $6.50. Odd covered Haviland tureen, 11955 AB, $7.50. Number of pieces in Ridgeway's, England, Lynton pattern.

Large iron bank, "Japanese Safe" $12. Tall blue Tiffany perfume, unmarked $6. Button Arches souvenir toothpick, ruby, clear $3. Amber candy container, billy club $5.50.

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CLEAR-FLAT: Balder $1.35; Banded Portland $1.75; 12 Barley, ea. $2; Bartlett Pear $2; 2 Beaded Acorn Medallion, ea. $1.75; 3, 3⅜" dia. Buckle, ea. $2.35; 3, 4" dia. Buckle, ea. $2.65; 2 Chain & Shield, ea. $2.75; Chandelier $3.50; 8 Currant, ea. $2.85; 8 Daisy & Button, star-shaped, ea. $2; 2 Diagonal Band ea. $2.50; 8, 4⅛" dia. Feather, ea. $2; 5 Garfield Drape, ea. $2; 2 Grape & Festoon with Stippled Leaf, ea. $2.35; 3 Hickman, ea. $1.35; 2 Inverted Fern, ea. $3.65; round King's Crown $2.35; 3 Knobby Bull's-Eye, clear, ea. $2; 3 Knobby Bull's-Eye with green eyes, ea. $2.50; 2 Lacy Daisy, ea. $2; 2 Lightning, ea. $2; Loop & Dart with round ornament $2; 4¾" Lotus $2; 4 Oak Leaf Band, ea. $2; 5, 4" Palmette, ea. $1.85; 2 Paneled Daisy, ea. $2; 6, 3" Ribbed Acorn, ea. $2.35; 4 Ribbed Palm, ea. $2.50; 12 Ripple, ea. $1.85; 4 Scalloped Tape, ea. $1.35; 2 Sequoia, 5⅛" dia., ea. $2.50; 4, 4⅝" dia. Shell & Tassel, ea. $2.15; 4 Stippled Grape & Festoon, ea. $2; 2 Stippled Medallion, ea. $2.35; Stippled Pepper $1.85; 5 Texas, ea. $1.85; 9, 4½" Tree of Life, ea. $2.50; handled Wheat & Barley $3; 2 Wildflower, ea. $2.35.

CLEAR-FOOTED: 9 Block & Fan, ea. $2; 10, 3⅝" Cupid & Venus, ea. $1.45; 3 Currant, ea. $4; 2 Beveled Diamond & Star, ea. $2.35; Dewdrop in Points $2; 7 Diagonal Band & Fan, ea. $1.85; 6 Garfield Drape, ea. $3; 4 Mascotte, ea. $1.35; 5⅛" dia. Viking $2.50.

COLORED-FLAT, amber: Wildflower $3.85; blue, 5" dia. Raindrop $3.50; green, Coarse Rib $2.50; 8 Delaware with gold, ea. $2.85; 2 Cherry & Cable $3.50; 5 Herringbone, ea. $1.85.

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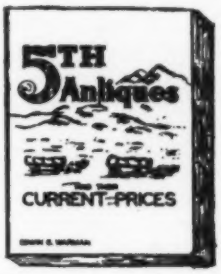

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Bow front chest of drawers in the Sheraton mode, American, ca. 1800; most notable feature is the elaborate inlay of branch mahogany, figure is splendid and pieces well matched (from Mr. and Mrs. Edward K. Hyde).

Albright Art Gallery Exhibit, Proof That Desirable Examples Of Early Arts And Crafts Are Not Confined To Museum Ownership, But More Than One Might Suspect Are . . .

Privately Owned

NOWADAYS all really good antiques are in museums" is a common plaint. Gordon M. Smith, director of the Albright Art Gallery in Buffalo, New York, who believes it is an important function of a museum to encourage private collecting in a community, set about to prove such collecting pessimism is unwarranted.

His manner of proof — which resulted in one of the Albright Gallery's most popular exhibits in recent years —was to present a display of early furniture, paintings, and accessories, all of museum quality, but all owned, and loaned for the exhibit, by private collectors in the locality.

The 51 pieces of furniture, 88 paintings, and a corresponding number of outstanding examples in pottery, porcelain, silver, and glass. upheld his premise and spoke well for the cultural climate of the western New York area. Selection of furniture pieces used in the display, was made by Richard B. K. McLanathan, former curator of decorative arts at the Museum of Fine Arts in Boston, now director of the Country Arts Program at the Munson Williams-Proctor Institute in Utica, New York. One entire gallery of the museum was reconstructed to simulate room settings, and arranged with furniture and accessories of the various periods in home-like groupings.

The exhibit served its purpose—to show how many truly fine pieces are still privately owned, lived with, loved, and daily enjoyed—and to visualize to the thoughtful collector the continuing possibilities of finding and owning early and outstanding pieces. For those unable to have visited the exhibit, photographs shown here, samplings of the show, offer a like opportunity for study and reference.

Chippendale Group — Shell-carved block-front mahogany kneehole desk, attributed to Goddard-Townsend, Newport, R. I., ca. 1770-80, represents New England cabinet-making of the Chippendale period at its height; notable features are the characteristic Rhode Island feet, and fine carved shells which extend to the door in the kneehole (from Mr. and Mrs. Walter B. Robb, Buffalo). Large tureen, green Nanking ware, Chinese, 18th century, one of some 80 pieces in a notable service set, initialed for the original owner and inherited through a Salem family (from Mrs. John L. Rochester, Buffalo). Pair of creamware urns, Leeds, ca. 1780, impressed mark (from Mrs. L. Franklin Messer, Buffalo). Portrait of Lady Violet Pringle by Sir Henry Raeburn (Scottish, 1756-1823), a recorded work (from Mr. and Mrs. George F. Phillips, Buffalo).

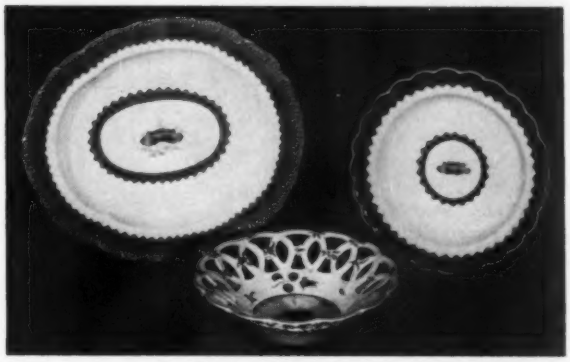
American blown glass this page; *top to bottom, left to right:* Amethyst swirled bowl, Stiegel type, late 18th century; green footed bowl with superimposed decoration, South Jersey, ca. 1840; amber bowl, lily pad decoration, Redwood, N.Y. ca. 1830; amber cruet, Pittsburgh, ca. 1840; green vase with double handle, Lancaster, N.Y. ca. 1840; blue pitcher, lily pad decoration, Lancaster, N.Y., ca. 1840 (from Mr. and Mrs. Crawford Wettlaufer, Buffalo).

Hepplewhite sideboard, attributed to Baltimore, ca. 1790-95, very fine inlay and many refinements such as the slight outward splay of all six legs (from Mr. and Mrs. Benjamin C. Buerk, Buffalo).

Carved chest, Connecticut, ca. 1680-1700, rare example of American furniture from the true "Early American" period, the 17th century; notable for the elaborateness of carving, unusual dovetailing of the corners, and retention of its hardware; in beech (from Charles F. Thomas, Buffalo).

Sheraton sofa, N. Y., circa 1800. A particularly high style Sheraton piece in the manner of Duncan Phyfe. It is mahogany covered in yellow damask and notable for the elegance of its lines, particularly the curved front and the double curved arms, and for the quality of the carving (from Mrs. Henry P. Kirchner, Niagara Falls, N. Y.) Among the many exceptionally handsome and early chairs (not pictured) included in the exhibit were a fine Queen Anne parrot-back side chair, made in Philadelphia, ca. 1730, and a Hepplewhite armchair, ca. 1790-1800, both outstanding examples of their periods.

Leeds commemorative creamware, ca. 1767, from a collection of the historic "PVOR" pattern, showing equestrian figures and busts of Dutch monarchs (from Mr. and Mrs. George F. Phillips, Buffalo).



Worcester porcelain, hand painted in green, representing the so-called "Dr. Wall period" of Worcester porcelain (from Mr. and Mrs. Irving Levick).

Chippendale Group—Wing chair, Philadelphia, ca. 1760, well carved cabriole legs in front with bold ball and claw feet; back legs are rounded; no stretchers, straight front; arms splay boldly outward; deep red damask cover. Pie-crust table, Philadelphia, 1760-65, characterized by fine ball and claw feet (both pieces from Mr. and Mrs. Walter B. Robb, Buffalo). Silver tea set by Hutton, Albany, N. Y. 1790, superbly engraved, an example of American silversmithing at a very high level, made originally for the Ten Eyck family of Albany. Kashmir rug, 18th century. (Tea set and rug from Mr. and Mrs. Henry Ten Eyck Perry). Portrait of a Young Girl with Squirrel by Joseph Badger, American painter, 1708-1765 (from Mr. and Mrs. William H. Gratwick, Buffalo).

Two very nice wax over composition dolls; seated doll brought $22; standing doll, $20.

The most enchanting doll in the sale—of gorgeous pink lustre china, 27½" tall, with exquisitely molded blonde hair, "Queen Mary" type hair-do, dressed in finest cream color lace gown, black velvet cape trimmed in white fur—sold for $375.

Jointed 20" French doll, solid bisque head, two holes in top, so-called Belton type, sold for $60.

Doll Collectors And Dealers Who Know How Difficult It Is To Establish a Price On Antique Dolls, And Long For The Slightest Measure Of Price Guidance, Will Welcome This First Hand Account Of . . .

Dolls At Auction

by EDNA W. VICTOR

THE TIME: *May 1958*

THE PLACE: *The art galleries of Wm. D. Morley, Inc., one of Philadelphia's largest, oldest, and most reputable downtown auction houses.*

FOR SALE: *Hundreds of choice and rare antique dolls from the estate of Mrs. Lida C. Benn, of Wynnewood, Pennsylvania.*

As any doll collector knows, rare dolls are very hard-to-find, and each year become more expensive. I had not heard of Mrs. Benn's collection, and was totally unprepared for the breathtaking display of beautiful old dolls. Here, to be sold to the highest bidder, were Jumeaus, rare wooden dolls with glass eyes, Greiners, Parians, milliner's models, and just about every kind of doll ever recorded in doll books.

Following the catalog, the first important dolls to be sold were the papier-maché. There were eighteen or twenty marked Greiners in the sale and these brought prices according to their condition. A 26" Greiner, patent mark 1872, repainted face, sold for $27.50. A 23" Greiner, patent mark 1858, in good condition as far as I could see, brought $45. A 29" glass eye papier-maché head doll, no marking, "miscellaneous body", sold for $70. Another papier-maché, 26" tall, no marking, but a real beauty with fancy hair-do, painted eyes, brought $90.

Next to be sold were the wooden dolls. There were many rare and interesting ones in this group. A wonderful 19" Queen Ann wood doll with glass eyes sold for $250; a Joel Ellis wood doll, one foot missing, for $47.50. Two dolls sold as a lot, a Saunders wood doll and a Mason & Taylor wood doll, brought $77.50. One large Schoenhut boy doll with carved hair went for $32.50, and three small ones, two wearing wigs, one with carved hair, at $55, for the lot. The creche figures averaging about 12" to 18", brought from $25 to $37.50 each.

There were 29 milliner's models in the sale. The cheapest, a little 9" lady with tiny knot in back, sold for $15. A 16½" with very fancy hair-do (long side curls and back knot) brought $77.50; another with a high bun hair-do, $100; a 13" with three high buns, $80.

There were not many French dolls in the sale but those few were exquisite. A beautiful 26" Bebe Jumeau, with bisque head and composition body sold for $175. A smaller 19", marked E.J. on head, and Jumeau on body, brought $90; a 16" "lady" doll, $100.

The wax dolls were lovely and did not go as high in price as I had expected. However, I may be prejudiced because they are my favorites. A dear little 14" wax over papier-maché, blonde wig, blue glass eyes, and the most beautiful wax hands and feet, sold for $22. A 21½" Montanari-type with inset hair, wax arms and legs, sold for $47.50, a very reasonable price for that type doll, I thought. A lot of two, wax over papier-maché dolls, 12" tall, with wigs, closing eyes, papier-maché arms and legs, brought $37.50.

Mrs. Benn must have been very fond of Parian dolls because there were a great many in her collection. A gorgeous 20" Parian, fancy Dresden-type with flowers in her hair, kid arms, brought $170; another 22", Dagmar-type, $55; a 16" Eugenie-type, scarf across head, china arms and legs with one foot missing, $172; a 15" glass eye swivel neck, ribbon across hair, with bisque arms, $45. This appeared to have a mend on the tip of the nose. A tiny 9" Parian, Eugenie-type, china arms and legs, one leg missing, brought $85. Another small 7" doll with molded hair and bonnet, Parian arms and feet, one foot missing, brought $85.

Among the better bisque dolls was another very nice bonnet doll. 16¼" tall, with molded hair and hat, feather on left side, bisque arms and legs, she sold for $75. A pretty molded hair bisque, plain hair-do with bangs, painted eyes, brought $35.

A 19" molded hair bisque doll, blue scarf-type, bisque arms and legs, brought $65. This was said to be an Emma Clear doll by ladies present.

A lovely 20" pink lustre china with fancy molded hair, Mona Lisa-type, brought $210; a 19" Patti-type $55; a very nice 15" bald head china boy, Biedermeier-type, $70.

Among the "miscellaneous material" dolls was a 16" Goodyear rub-

ber doll, patent 1851; the paint was gone and she was a dull black; she sold for $62.50. Another interesting doll, a 22" rawhide with glass eyes, sold at $90.

The Kewpie dolls brought good prices. Two 10" ones in bisque, standing, sold for $27.50; five other tiny ones — three regular standing, one lying, one seated, $25. Four bisque head dollhouse dolls brought $42.50; five others, $35.

A surprise to me was the price two Izannah Walker rag dolls brought. These dolls, 17½" tall, in fairly good condition, went for $190. Two Chase stockinette dolls, in only fair condition, brought $22.50; two Kathe Kruse dolls, $25.

A nice German bisque head mechanical doll (arms raise when music plays) brought $150. An autoperipatetikos walking doll with Parian head (no key) was $47.50.

Appealing little Oriental doll, with silky real hair wig, deep tan bisque "skin", in original dress and Kestner label, the most lifelike baby doll in the sale, went at $65.

There were a great many Lenci and Ravca dolls. A fine pair, boy and girl, dressed in Greek costumes brought $42.50. A pair representing Princesses Elizabeth and Margaret Rose sold for $30. Two very interesting Ravca dolls, a fisherman and an organ grinder went for $35.

One of the most interesting items in the sale was a 16-room dollhouse, fully furnished to the last detail. This brought $180.

Truly this was a day to remember. Unlike most auction sales where there are only a few good dolls and many people go home disappointed, there were more than enough dolls to go around, and no reason for any one to leave empty handed.

MRS. GEORGE L. BEARE

210 E. Adams St., *(Phone MA 5-3398)* Sandusky, Ohio

Thomas Webb Cameo vase, 9⅜" high, bulbous, yellow Satin, deep carving in white of aquatic plants front & back, butterfly, 3 bands of white at top, 1 at bottom, photo.

Thomas Webb Cameo bowl, signed, 2" high, 3¼" dia., cranberry Satin, deep carving in white of bleeding heart, butterfly, photo.

Pair Thomas Webb Burmese vases, 3½" high, bulbous, 6-scallop flaring top, photo.

Mt. Washington Burmese spooner, 4¾" high, dull finish, 10-scallop top $65.

Mt. Washington Burmese sauce dish, dull finish, beautiful deep color $45.

Pair yellow Sandwich whale oil lamps, 7¾" high, Loop pattern, square marble bases.

Pair Galle Cameo atomizers, signed, scenic, yellow, tan, etc., carving in brown, gold plated mountings $95, photo.

Rose Spot Sunderland Lustre pitcher, 7" high, fancy handle $35.

Yellow acorn Fairy lamp, Lee Vict. 247, $47.50.

Lithophane shade tube 3¾" high, 2⅞" dia. top & bottom, 4 panels with children $40.

Pink Candy Stripe creamer, 4¼" high, blown, bulbous, clear applied handle, round top $18.

Pale amber cruet, original clear cut stopper, clear applied handle, artistic decoration in colors $25, photo.

Linen damask tablecloth, 3 yds. long, 2 yds. wide, perfect $14.

Black guttapercha picture frame, dated on back 1855, $12.

Pair Cased Glass ewers, blue, mica flecked, footed, clear applied handles $35.

Rosette cake plate with handles $5.

6 Cut Glass tumblers $20.

Stamp appreciated. No reproductions. Transportation extra.

ANN'S ANTIQUE SHOP

160 State St., Presque Isle, Me.

Net bedspread, wide lace border & medallion, 82x54", 16" ruffle & matching long sham, small rips $15.

Bennington cuspidor, octagonal, 7" self decor, small nick side $7.

Amber Daisy & Button hat, toothpick size $6; amber Daisy & Button slipper, 5¼" long $10.

Yellow pottery rolling pin, wooden handles $6.50.

Bennington bowl, 10½x4¼", $12.50.

Salt, blue Daisy & Button hat $5.

Toothpick, Ruby Thumbprint $4.50.

Iron apple peeler $8.50.

Hands, amber with grapes & leaves, 7½" long, 5⅞" wide $22.50.

Round tin spice box, 2 small ones inside, 8" diameter $2.50.

White picture album music box, plays, needs some repairs $27.50.

Old Ivory: bowl, no. 84, 9½" dia. $10; 3 plates, no. 200, 6" dia., ea. $3.50; plate, no. 15, 6¾" dia. $3.50; sugar & creamer, no. 16, set $12.50; 2 plates, Old Ivory, 6" dia., ea. $3.

Bowl, "Queen Elizabeth at Old Moreton 1589," R. Doulton, England, slight crazing under bowl $8.50.

2 plates, open edge, deep pink, center medallions with children playing in water, 1 of children picking apples, ea. $5.

Green ostrich fan, tortoise-shell sticks & loop, 8", $5.

6" tile, metal frame & feet, brown on white, "lurhris of McSwiveller on beholding the Marchioness," T&R Boote, England $4.50.

Jasper plaque, centaur playing pipes to mermaid, moon, vines & flowers, blue-white, 6½x4¼, $8.

Double salt, partition in center, rope handle, 4 small feet, cable around bottom, Diamond pattern $4.

White Staffordshire perfume bottle, stopper, bulbous, flowers at top have nicks, 3½" high $4.50.

Pairan bust, Apollo, 9½" high $9.

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How Others Use Their Antiques . . .

Grindstone, hung with gloriously colored grains, vegetables, fruits, and flowers, bespeaks a bountiful harvest. Note old hand scythe among the grains. (By Arthur Earl, Brownville. 1st prize.)

Everyday items of an earlier kitchen, picture framed and hung with bittersweet, include churn, spice cabinet, coffee grinder, butter mold in natural pine, a gleaming copper coffee pot and shining glass lamp—warm and lovely Americana. (By Mrs. William Glen, Fall City, Nebraska and Mrs. Jeff Broody, Broody, Nebraska. 3rd prize.)

Weathered barn door, Indian corn, pumpkins, squash, and bittersweet. Violin and bow signify gratitude expressed in music for earth's yield. (By Nemaha Mental Culture Club, Nemaha, 2nd prize.)

A Living Still Life Show At Brownville, Nebraska

BROWNVILLE, Nebraska, lays claim to many firsts — home of Nebraska's first governor, first state capital, first Nebraska newspaper, first college and first medical school in Nebraska—and now, to the nation's first Living Still Life Show.

During the fabulous steamboat days of the 1800s, Brownville, founded by Richard Brown, brother of the more famous John, played an important role in riverboat traffic. Here landed thousands of immigrants and tons of supplies for the wagon trains headed west to the Oregon Trail and the Gold Fields. Then one day, the fickle Missouri changed its course, and Brownville's reason for being was gone with the river.

Today, high on its seven hills are its picturesque ruins—tall red brick mansions with locked shutters or gaping windows—a veritable ghost town.

But an effort is underway to restore this once busy town and these proud homes. Under the imaginative inspiration of Terrence Duren, an internationally known artist, whose home is in Shelby, Nebraska, the Brownville Historical Society was formed to encourage the preservation of the town in the tradition of its past, and to create there a center of craft and culture.

One of the Society's most successful projects has been the Brownville Festivals, held each spring and fall. It was at last Fall's Festival, featuring an old fashioned street bazaar, that the Living Still Life Show made its bow. Inside, in the old City Hall building, exhibits were arranged of local materials — fruits, vegetables, fishing gear, driftwood, antique furniture, Americana, autumn flowers, and natural woods — in much the same fashion as an artist might paint a picture.

Prize winning exhibits in the 1957 Living Still Life Show are pictured here.

Inspiration for the displays were offered in an 18-page booklet, *Decoration with Fruits, Vegetables, Flowers, and Americana* compiled and illustrated by Mr. Duren. The Brownville Historical Society jointed in its publication, the proceeds going into the fund for the restoration of historical sites in Brownville.

Outside, in the historic streets, visitors watched artists working at their crafts . . quilters, in bonnets of the 1800s . . a Missouri River fisherman, tying nets . . a spinner with her wheel. There were sidewalk artists, potters, amateur photography exhibits, wood carvers. Children dressed in peasant costume, helped, serving fresh apple cider and doughnuts at the Gilted Horse Inn and Antique Shop.

At this year's Fall Festival, another Living Still Life Show will be on display . . the date is September 26th. And because 1958 marks the 100th Anniversary of the Masonic Lodge at Brownville, even more elaborate plans are under way.

—RUTH D. McCAULEY

KENNARD & CHAPMAN ANTIQUES
16 W. 2ND ST., RIPLEY, OHIO

Beaded Dewdrop handled bonbon $4.50
Beaded Dewdrop tall celery 7.50
9" emerald green Herringbone cake-stand 22.50
Good Luck or Horseshoe celery 10.00
8" New Jersey bowl 5.00
9" Cut Log cake-stand 9.00
Pavonia or Pineapple stem tankard pitcher, etched maple leaves 12.50
Opalescent Hobnail spooner, ruffled top 7.50
5" Banded Fan Custard jelly compote 9.00
8" Bow Tie compote, open, high stem 9.00
Blown cobalt blue finger bowl, ground pontil 10.00
Custard Glass toothpick, same pattern as Millard Opaque Glass pl. 244 ..... 6.50
Cut Log mug 4.00
Small Cut Log creamer 4.50
Pavonia tumbler, etched maple leaves 4.50
Milk Glass Teardrop & Tassel creamer 12.50
Milk Glass Teardrop & Tassel sugar bowl 15.00
Coin Silver teaspoon, hallmark "Wm. Hinton" (Paris, Ky.) 4.50

We will ship express collect unless otherwise specified. Stamps for inquiries, please.

THOMPSON'S
847 E. Hearon St., Paris, Texas

I'm a gonna quit mentioning this gooey Texas weather! Since last ad, we've had several frog-stranglin', chunk-floatin' rains.

Grady sez iffen he felt any better he'd shore go to the bottoms and log! Don't you know it's so?

Some Texas items for you all: Texas Bull's-Eye goblet $3.50; Texas Star (it's frosted, the star) toothpick $3.75; Texas individual creamer & open sugar $6.50 set; toothpick $3.50.

Ran out of Texas items, so how about a Penna. covered butter for $6.50? Kansas or Jewel with Dewdrop 7½" dia. compote lid $4.50, Oregon or Beaded Loop: goblet $4.50; spooner $4; oval bread plate $7.50; compote cover, 4⅝" dia. $3. Relishes: Lily of Valley, pointed end $4.50; Double Vine $3.50.

Teardrop & Tassel: anybody need a blue water tumbler with a thin no-show flake off it's little bottom? Well don't just sit there, write; clear compote or maybe butter lid, 5⅝" dia. $3.75. Bird & Strawberry 6⅜" dia. compote cover $3.50. Blue Shirley Temple creamer & mug, each $2.

P.S. I still have that old iron mule shoe! Want it for $1.25? 'Tis said 'twill bring good luck!

Don't forget to enclose 4¢ stamp with order or inquiry.

Transportation extra.

Seek & Find Antique Shop
253 Green St., Mifflinburg, Pa.

Mechanical penny banks: Lion & Monkey; Speaking Dog, write
Pr. blue Mary Gregory vases, 6", boy & girl motif, pr. ...25.00
Bennington plate, 9½" dia. .. 7.50
Old iron toy dump wagon, 13½" long over-all, 1 black horse & driver 28.00
Occupational shaving mug, Saloon-Bartender 27.50
Old cranberry Satin bowl, gold & white raised enamel floral decor, 9¼" high, Satin extends within 1½" of top, top edge crimped 37.50
Lovely signed Steuben Aurene glass vase, 6" high 27.50
Pale green Satin Glass ewer, 9½" high 30.00
Pr. old brass candlesticks, 14" high, pushups, pr. 45.00
Slipware plate, 8¾" dia. 8.50
Red Block goblet 12.00
Pr. very colorful boots, End of Day pattern, pr. 25.00
Gibson Girl plate, 10½" dia., "She finds some consolation in her Mirror" 12.50
Ruby creamer & sugar, pr. ..18.00
Copper weathervane ..... write

Also have: Amberina, Loetz, Gaudy Dutch & Welsh, King & Queen's Rose, Spatterware, Crown Derby, Majolica, Custard Glass, mechanical & still penny banks.

Stamp please. Transportation extra. Write wants. Ph. Woodlawn 6-1268

A. & M. PLATT
Highgate Springs, Vermont

3 large hand loomed heavy linen sheets, fine, ea. $7.50. 2½ yd. fringed linen tablecloth, red bands in border $8.50. Log cabin quilt, mostly wool, never used, beauty $20.

Giant Button cracker jar $25. Hobnail salt dips, ea. $1. 6 heavy cut crystal plates, monogramed, unusual, all $25. Ironstone butter pats 25¢, 35¢ and 50¢ ea.

Miniatures: china cabinet with mirror; dresser, ea. $6; dishes, odd lot 16 pcs. $2; washbowl, pitcher & slop jar $3. Dolls tea set, lustre bands & flowers $5.

Bellflower pewter caster, very rare, 1 odd bottle $35. Pewter teapot, Dunham $12.50.

Paisley shawl, medium, $10.50.

Foot stool, handled ends, upholstered, cute $7.50. Drop leaf & dressing tables.

Flowered tureen & ladle $15.50.

Girandole candlestick, 15" brass knight & his lady, marble base, 10 prisms, make beautiful lamp $15.

Prs. old salts 75¢ pr. Master salts $1.50, some slightly rough.

Cake & banana stand, ea. $2.50.

Yearly Godey's, color prints, Ladies "Repository" 1847 to '53, many engravings, ea. $5.

Sterling pepper mill $11.

Candy containers: engine; battleship, etc. ea. $1; pistol $4.

Doll clothes for 15", French $20.

Transportation extra.

Heritage House
155 Washington St., Marblehead, Massachusetts

Large Sevres jewel box, hinged cover
Student's lamp (oil)
English pewter tankards, measures, etc.
Wedgwood, Lutz, Tiffany, Sandwich Glass
Staffordshire castle
Large stock of unusual & moderately priced antiques.

Photos & descriptions sent upon specific requests.

We welcome your inquiries.

THE PENNSYLVANIA BRAIDERS
Rudolph and Elfriede Liebeskind
430 N. Rolling Road, Springfield, Delaware County, Penna.

Creators of Distinctive Custom Made

ALL WOOL BRAIDED RUGS

The artistic blending of colors and outstanding workmanship make The Pennsylvania Braiders Rug a work of art that brings traditional charm and friendly coziness to your home in the authentically Early American manner. *Hand Braided—Designed to your color scheme. Reversible for double wear.—Each row sewn separately.*

SAM LAIDACKER
206 Otter St., Bristol, Penna.

These books are about the English china that you find. In a few seconds you can find the maker, date, color, size and value.

Thousands of subjects on many thousands of articles, covered very thoroughly.

ANGLO AMERICAN CHINA PART I, American & Canadian views, Gaudy Dutch, Spatter, etc.
Flexible cover $3.00
Hard cover $4.50

ANGLO AMERICAN CHINA PART II, English & other views & patterns.
Hard cover only $5.00

The Current Exhibition Of Venetian Glass On View Through September 28, At The Corning Museum Of Glass, Corning, N. Y., Illustrates With The Finest Examples Available All Major Decorative Techniques Used In . . .

Three Great Centuries Of Venetian Glass

16th Century Pilgrim flasks and bottle, made with loops for a carrying cord, left to right: enameled, Venetian, 12⅜" high (Robert Lehman, New York); enameled, Venetian, 9 5/16" high (Walters Art Gallery, Baltimore); Majolica bottle, of the same period, from Urbino, Italy, painted in orange, yellow, blue, green, and ivory, depicts Bacchanalian scene, 14" high (French & Company, New York).

Cafaggiolo Majolica Grotesque dish, early 16th century, Venice, deep plate decorated in yellow, orange, green, and blue on a deep cobalt blue background, with symetrical designs of pairs of cherubs, marine torsos with grotesque heads, and dolphin scrolls centering small masks, and a cartellino inscribed "IVLIA", 9⅞" diameter (French & Company, New York); enameled goblet, Venetian, 1st quarter 16th century, 9 5/16" high (Corning Museum of Glass).

VENICE, founded in 568 A.D., asserted its independence from Byzantine rule and became a separate community. Toward the middle of the 11th century, glassmakers came to Venice from the Near East. By the 13th century, the glass industry was well established and a guild was formed; however, the edict of 1291 transferred all operations to the nearby island of Murano, an isolation due to the danger of fire spreading from the glasshouses.

Very little is known about the early history of glassmaking in Venice, and vessels cannot be dated accurately before the second half of the 15th century. From then on through the 16th and 17th centuries, Venetian glassmakers produced some of the most magnificent glass ever known.

Enameling was one of the most successful techniques employed in the late 15th century and was very effective on the deep red, blue, and green glass of this time. Often allegorical scenes were depicted as well as coats-of-arms and the pure decorative motifs. In the 16th century, glass was also used to imitate semi-precious stones as seen in some of the vessels resembling onyx, agate and chalcedony.

The Venetians took full advantage of the ductility of their *cristallo* and indulged in the most fanciful manipulation of the material. By using threads of glass as a structural material, they created delicate stems of twisted glass, often using the snake or the dragon as a motif. Threads of milk-white glass, "latticino", embedded into clear glass, was another important mode of decoration. Diamond point engraving also appears on Venetian glass of the late 16th century. Here intricate decorative borders on bowls and dishes and a conventional floral design sometimes incorporated birds and animals.

The complexity and variety of Venice's production can only be suggested. Their forms show an exhuberant vitality, seldom equalled, yet they remain controlled, and seldom does one feel the craftsman was carried away by tricks of his trade.

Contributors who have loaned their finest and most representative pieces of Venetian glass to the current exhibition at the Corning Museum of Glass include: the Victoria and Albert Museum, London, The Metropolitan Museum of Art, the Toledo Museum of Art, the Cleveland Museum of Art, the Walters Art Gallery, Baltimore, Mr. Jerome Strauss, Mr. Leopold Blumka, Mr. Robert Lehman, New Blumka, Mr. Robert Lehman, N. Y., and The Corning Museum of Glass.

In order to relate the glass to the period in which it was produced (note Majolica pieces shown in photographs) other art objects including paintings, bronzes, ivories, ceramics, furniture, miniatures, and fabrics, have been incorporated in the exhibition.

STELLA L. SHREVE
2043 N. Douglas, Springfield, Mo.

6¾" openwork Dresden plate, Kauffmann-like scene $9.50; 7½" lattice, 1" white & gold rim, Kauffmann scene, plaque $10.

Tumblers, ea. $12.50: Shell & Scroll Custard, tiny rosebud trim; Milk White Scroll, heavy; blue on white Fleur-de-lys, stippled background; periwinkle Shell & Tassel; raspberry pink Acorn & Leaf; many others, write.

Lace & satin fans with carved ivory stays $15.

Mugs: fuchsia Amberina; Dresden china; Copper Lustre; colored two toned glass; Satin & Parian, stamps bring full lists.

4½" blonde china doll head, "Bertha," in gold $14.50.

Nice collection of Mother-of-pearl Satin vases, from 6½" height, melon sectioned apricot, Diamond Quilted pattern @ $28.50 up to 12" tall ones and all in between.

Burmese, Fireglow, Crown Milano, Tiffany, Aurene, Wavecrest, Royal Bayreuth Tapestry wares in stock at all times. Please give your preferences, as no general lists available. Your expressed desires will be promptly answered. The best available in hand painted china.

Prices F.O.B. All sales guaranteed.

RELOCATED - - -

John Marshall Wholesale House has been moved from Centralia, Illinois to Albuquerque, New Mexico and is again accepting orders for Victorian lamp supplies, including angle lamp chimneys and chimney holders, crystal chimneys that fit through ball shades and over electric bulbs, Milk Glass and colored glass ball and hanging lamp shades, electric adapters, crystal, ruby and amber glass prisms and many hard-to-find glass and brass replacement parts for old lamps.

Catalogs are available to antique dealers, interior decorators, lamp and gift shops.

JOHN MARSHALL
Wholesale House
P. O. Box 4193
Albuquerque, New Mexico

Glass Basket Antiques
Dorothy-Lee Jones
DOUGLAS HILL, MAINE

Amberina Fuchsia Diamond Quilted signed Libbey round bowl, 2½" high, 7½" diameter.

Amberina Fuchsia plain signed Libbey bowl, 3 amber feet, bowl shape body with flared top, 3½" high, 6¼" diameter.

Amberina 2 square Hobnail sauces, light ruby to amber, 4".

Amberina 4 very rare barrel-shape fuchsia to amber champagnes, 4½" high.

Amberina pickle jar, deep ruby coloring, complete in frame.

Pair Mary Gregory rare plates in deep plum amethyst, cut star or sunburst on back, old English Bristol glass, 8¼" dia., beauties, little boy with flower in hand, girl with umbrella & purse, each face one another.

6 Amberette tumblers, each $15.

Canova tureen, brown to white, flower finial, 7½" long, 5½" wide, 5½" high, footed, very nice condition and attractive.

Pr. Canton leaf-shape plates, ca. 1800, in the paler blue of this type, Willow variation, 7" long.

Pr. Rose Medallion oval dishes, ca. 1800, Chinese figures in center in scene, border lovely with roses & birds alternating, fine gold edging, colorings soft, 11x9".

No Reproductions. Shipping extra.

ROSE BALL ANTIQUES
1544 Post Rd., Darien, Conn.

For armchair collectors, varied selections on a hot summer day.

Small early carved wood book rack from a noteworthy New England collection, please write.

Rare 16" miniature mahogany grandfather clock by Markwick, master clockmaker in London in 1720.

Tiffany sterling bowl, very heavy weight, open clover design flange rim, 8" dia., a buy at $35.

Exquisite small oval snuff box, oriental enameled scene on solid silver $12.50.

Sterling silver spoons: demi-tasse, full bodied St. George & Dragon handle, back of bowl delicately enameled, name Manton $6.50; Gorham Zodiac, August $4.50; 6 teaspoons, attractive floral handles, dates on back start at 1908, $12; tablespoon, maker Frodell, dated Nov. 3, 1796, $6; 3 English 18th century coffee spoons, believe touchmark of George Bakerville $13.50.

Truly a collector's find, box of American silversmith's touchmarks cut from old spoons, 18th & 19th century, over 50.

Fine early framed miniature on ivory of Mme. de Sevigney, can be worn as brooch or locket $30.

Transportation extra.

MRS. FLORENCE LOTT FREEMAN
438 N. Chestnut St., Westfield, N. J.

Postage extra. Sales guaranteed.

Hard-to-find Pattern Glass. Eyewinker: 2 celery vases, ea. $11.50; syrup jug, good top $9.75. Heart & Thumbprint: 3 goblets, ea. $5.75; 3 tumblers, ea. $3.75. Actress celery vase $19.75. Festoon: 2 finger bowls, ea. $5.50; covered sugar & butter, ea. $9.75; water pitcher & cake standard, ea. $8.75.

Ironstone: Sydenham (Boote) creamer, fine condition $13.50; 6 plain cups & saucers, no handles, (Bridgwood), ea. $4.25.

Penny candy containers, original closings, rare, ea. $6.75: Toonerville Trolley; 1 amber & 1 clear Policeman's Club; 1 Mlik Glass & 1 clear trumpet; 2½" binoculars, metal frame; auto; erect Santa; baseball player; spark plug, write.

Inscribed tumblers: 7 Lord's Prayer. ea. $3.75, will divide.

British Coronation items: 2 wall plaques, green Copper Lustre edges, fine condition, ea. $13.50; 1 Victoria; 1 Edward & Alexandra . . . Geo. & Elizabeth: ivory colored plaque $7.50; Edward 8th handled mugs, various types, ea. $5.50; Elizabeth II: clear glass coronation liqueur glasses, 12, ea. $1.50, will divide. Request list.

Caramel Slag: 6" vase, footed $12.75; Cactus, 2 tumblers, ea. $9; 7⅜" plate $28.50; cookie jar, base only $13.50. Request list.

MAUDE B. FELD
16 Heights Rd. (Rosemawr Section)
Clifton, New Jersey
Telephone Prescott 9-0840

Everything Guaranteed Old
Check or M.O. With Order
Transportation Extra or
Express Collect

1. Authentic Westward-Ho, bargain priced: 2 celeries, ea. $27.50; covered marmalade, Indian on lid, proof $75 value, $57.50; creamer $24.50; oval covered compote, medium size, no harm flake on lid, only $45; also extremely rare 5" covered compote, tall standard, etc.

2. Glorious blue Thousand Eye: cake-stand, 3-knob standard $22.50. 8 extremely rare footed sauces, knob style, ea. $12.50; creamer, knob style, rare $24.50; 2 oblong platters, 8x11", special, ea. $14.50; 2 guaranteed 8" plates, tiny edge flake or so, ea. $9.50; oval water tray $24.50; also rare cordials; tumblers; mugs; waste bowls; syrup; covered jam; oblong covered honey, knob style $24.50; other pieces.

3. PLAN TO VISIT my booth at the New York Antiques Fair, at Armory, October 13-19.

Send 50¢ for "*Reduced Price List on Authentic Pattern Glass, clear and colored.*"

Write your wants . . . send stamps for reply.

CURIO -*For the Unusual*

ORNER

An unusual find from the oldest apothecary shop in Massachusetts, now closed: round blown ink bottle, original label $5; small round Balm of America bottle $1.50; unusual blown perfume bottle $5; broadside, Dr. Wards Vegetable Asthmatic pills $3; broadside, Thos. Hollis Ointment $3; original package jaundice bitters $1; curious dollar size lead mold, eagle mark $3; round wooden pill box, large $1, small 75¢; 12 assorted printed labels, never used, spice bitters, horse liniment, ginger beer, shaving soap, etc. $3. Every item old and in good condition.

Out-of-print books, illustrated and in very good condition: *Historic Doorways of Old Salem,* Mary Northend, autographed by author $5; *Autographs a Key to Collecting,* Mary Benjamin $7; *Adventures of an Autograph Collector,* R. Williams $3; *California Missions, Their Romance & Beauty,* H. Hawthorne $5; *Historic Houses of Early America,* Elsie Lathrop $6; *Spy of the Rebellion, A True History of the Spy System of United States Army During Civil War,* Allen Pinkerton $6; *House Plants, How to Succeed With Them,* S. Hillhouse $2.

These prices include postage.

ARNOLD N. JOHNSON
1738 House, Petersham, Mass.

Clinton Antique Shop
Mrs. Louise Mastrangel
46 Center St., Clinton, N. J.

Child's silver cup, sterling, 2" dia., ca. 1900, $4.

Pair *lion doorstops,* 9" high, heavy, distinctive, ca. 1880, ea. $9.

Solid *brass cuspidor,* weighted base, excellent shape, Victorian $7.50.

Pair fine old *brass door knobs,* ca. 1800, $4.50.

Set of 8 Victorian *teardrop drawer handles,* brass, black wood drops 75¢ each.

Pattern glass *celery holder,* Honeycomb $4.

Tablecloth, 66x56", beige linen damask, ca. 1880, $8.50.

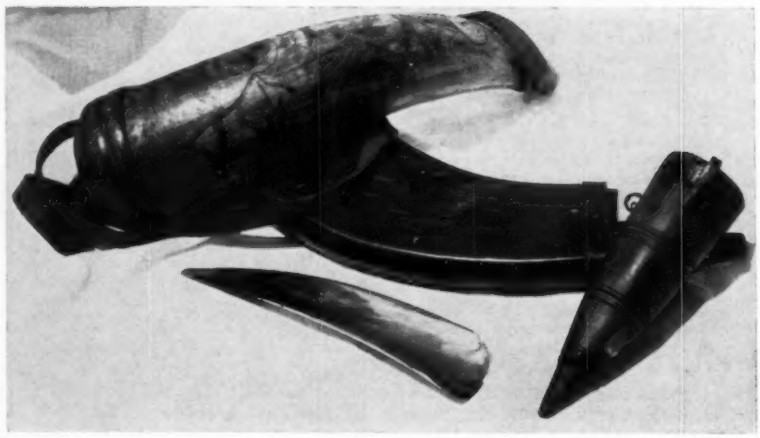
Schoenhut toy piano, 15 keys, 11" high $8.

Beautiful *old colonial front entrance* from house, ca. 1776, framework & door with original knocker, sidelights and over-door (leaded glass) $110.

Carriage lamp from phaeton, ca. 1880, oval bevel glass $10.

3, *18th century English mezzotints,* 17½x24" each: Theophila Palmer; Miss Cumberland; Lady Beaumont $3.75 each.

Add postage on small items, other items express collect. Photos 25¢ each. All items guaranteed old and in excellent condition. Stamp should accompany check for return of check in case item has been sold.



The large powder horn is an excellent example of Pennsylvania Folk Art. Among the myriad of motifs one can see a tulip and a unicorn. The flat horn is European and stained black. Such horns are uncommon in America. The horn tip on the right with an iron hook on the top was for carrying a stone and water into the field. Cradles, scythes, and sickles were sharpened with a whetstone. The shoehorn is ca. 1857.

Horns and Horners

by HENRY J. KAUFFMAN

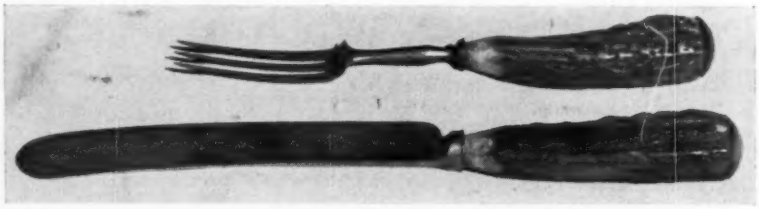
SINCE the Jews were first called to Jubilee by the blowing of a ram's horn, to the end of the nineteenth century, horn has served the needs of man in many ways. From it has been fashioned, in addition to horns for blowing, such objects as beakers, goblets, plates, bowls, spoons, ladles, books, combs, lantern panes, tobacco and snuff boxes.

In earliest times, these objects were made by the people who needed them. With the coming of the guilds, it is to be suspected that there was some sort of guild of horners, for in the fourteenth century King Edward III was successfully petitioned to prohibit foreign buyers from purchasing horns in England, and it was the guilds which made such concentrated efforts to protect their various businesses. Even then England was finding it difficult to balance natural resources with growing manufacturing facilities.

When this law was repealed by James I (1603–1625), the old evil of foreign buyers cornering the market returned. In 1638, a guild of horners was formally organized with a master, two wardens, and nine assistants, without livery or hall. The horners had a warehouse in Spitalfields to which the horns were sent as they were brought from town and country markets. There they were properly divided among the craft, the widows and orphans of horners getting equal shares. Soon the old protection against exportation of unwrought horn to foreign countries was again instituted and has been in force ever since.

In the early American household, there was a short supply of utensils. Pewter and silver were expensive; woodenware was unattractive and unsanitary. There were few animals to supply unwrought horn, and fabricated horn secured from England was

[*Please turn the page*]



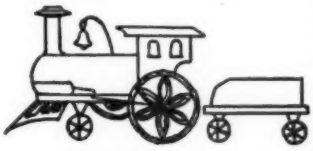
Staghorn was frequently used for knife and fork handles. It is almost solid in cross section and more closely resembles bone than the horn of other animals. A narrow tang extends through the horn and an iron cap keeps it in place.

THE FIFIELDS
P.O. Box 72
Wellesley Hills, Mass.

The collecting of Pattern Glass
Is really lots of fun.
We are sure you'll want to keep right on
Once you have begun.

We have many patterns to choose from—the early flint and the later patterns. Ashburton, Rose in Snow, Beaded Grape Medallion and many others make beautiful table settings.

Your inquiries are answered as quickly as possible.



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Largest Stock of Old Banks & Toys in the U.S.

F. L. BALL
45 FRESH POND LANE
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Always in the market to buy in any quantity.

WANTED TO BUY

We will send you by return airmail our check (certified if you so specify) for any antique jewelry, antique reproduction jewelry, diamonds, platinum, gold, and sterling silver in any condition, old watches in gold and silver, broken or otherwise, and odds and ends of jewelry, irrespective of its condition. We will keep your package intact for ten days, subject to your approval of our remittance.

References: Whitney National Bank (Morgan Branch), New Orleans, Louisiana.

ANTIN'S ANTIQUES
114 Baronne St.
NEW ORLEANS, LA.
Established 1916

GOOD'S
UNIQUE ANTIQUES
Phillipsburg, Kansas

What do you need in antiques or coins? We may have it!

Big cup and saucer, red and yellow flowers, lustre border with shadow leaves, nice $7.50.

Chinese bowl, 10", bright orange with gold dragons & edge, fluted sides with openwork edge, it's strikingly lovely $10.

Tea set, pot, sugar, creamer, fat round shapes, Jap ladies and scenes, lots of gold trim, very attractive set $10; matching fat salt and pepper $2.50.

Brass table dinner bell, Chinese engraving, dragons, has mallet, nice $7.50.

Brass table dinner bell, Chinese engraved, has 3 small bells, no mallet $5.

Silver tea strainer, swings in silver frame, black Teakwood handle $5.

Florida Palm, K. 3-110 (also called Tidal): compote base, large $7.50; spooner $3; goblet $3.50.

Shoshone (called Floral Daisy): jelly compote $3; cake-stand $5; 11" relish $4; salt dip $1.

Shoshone, emerald green: 2 open compotes, fine pair $15; 11" relish $5.

English Hobnail: amber 9" bowl, lovely color, flares $12.50.

Wildflower vaseline plate, 10", $14.50.

Transportation extra.

National Button Society
Invites Your Membership

$3.50 per calendar year

You will in turn receive the bimonthly magazine which contains excellent research articles profusely illustrated; the official classification with explanatory help & suggestions; special prize awards; membership directory together with all privileges afforded to members. Make checks payable to National Button Society & mail to the secretary

Mrs. Robert McCreight, Jr.
7940 Montgomery Ave., Elkins Park
Philadelphia 17, Penna.

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Marie M. Richardson

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PACIFIC AVE. AT 31ST STREET

VIRGINIA BEACH, VA.

CUSTOM MADE
LAMP SHADES

EVELYN BOTTOME
571 Glenbrook Rd.
Glenbrook, Connecticut

Will You Take a Chance
On An August Clearance?
Each Item is Proof And
Of Charming Appearance.

10 fascinating *old almanacs* from 1875 to 1910, $5.

10 *pictorial calendars*, assorted, 1889 to 1910, $4.

10 amusing *advertising booklets* (from soap to suits) $5.

100 assorted *advertising cards*, fine value $5.

100 *old buttons*, all very good $5.

10 *books on gardening*, all clean and sound $10.

10 *old time novels* for reading on long hot days $10.

10 *early children's books*, the tiny ones, around 1840, $10.

10 *children's books*, the classics we all loved $10.

5 dainty *chocolate cups and saucers*, all different $12.50.

5 *decorative plates*, all different, good size $12.50.

5 smaller *colorful plates* $8.50.

5 small to medium pretty *china creamers* $10.

10 little old *clear salt dips* $2.

5 lovely guttapercha *daguerreotype cases* $15.

Prices net. Kindly include postage.

THE HOBBY STALL
Hubert and Helen Harris
Perth Road, Amsterdam, N.Y.

Green Question Mark berry bowl & 4 matching sauces, perfect condition, quite rare, Kamm 2:53, set $18.

Paneled Cherry: 6 sauces, ea. $1.75; 3 tumblers, ea. $3.

Large clear Daisy & Button tray like 4 leaf clover, 12½" dia. $15.

Pleat & Panel 8" compote on standard, 4" tall $9.

Old wooden bottle corker $4.75.

6-sided china pitcher, 5" tall, interesting handle, man in tent & 2 children, marked X&FF $6.

Glass candy scoop, "Kreischer Candies & Caramels, Albany, N.Y." $5.75.

Square Staffordshire pitcher, 5", purple flowers, green leaves & gold $5.

Wine bottle, handle & original stopper, 13½" tall, 4 matching stemmed wines, old pattern with blocks & finecut, set $11.50.

Old tin watering can, original paint, excellent except no top, $3.

Cut Glass footed bowl, heavy $10.50.

Virginia open compote, 10" diameter, on standard, 7¼" tall $6.

Milk Glass open edge 7¼" plate, club design, old $4.25.

Pretty pink & white china cracker jar, violets & pink roses, flower finial $7.50.

Transportation extra.

LANCASTER COUNTY Antiques
Box 335, Ephrata, Pennsylvania

Bone handled 2-tine forks & bread knives, set for 4 ....$8.50
Beautiful early Adam mirror, reverse painting on glass, house, trees, etc., in fine condition. "Conversation piece for entrance hall" ..27.00
Early Bentwood spice box, 7 individual containers ... 4.00
Curly maple miniature chest, 11x5½x6", an heirloom piece out of a fine old Lancaster home 35.00
Gen. Grant ABC 5" plate ... 6.50
(Write about other ABC plates)
Excessively rare print "Execution of 38 Sioux Indians", printed Record Office, Mankato, Minn. Dec. 26. 1862 ..12.00
Large collection Gaudy Ironstone, china, bargains, write wants.

Mail Order Only

WELLESLEY ANTIQUE SHOP
34 Church St., Wellesley, Mass.

Polychrome Venus handleless cup, saucer, gray with green & red, "P.W. & Co." $9.50.
Copeland-England 5¼" tall straight pitcher, tan with dark green band & white raised hunting scene, hounds, horses, men & trees $8.50.
Rookwood 7" vase, soft pink with raised lozenge design around rim, mark 15 flames $8.50.
Amethyst Twinkle lamp, base & fixture only $15.
Glass spoonholders, each $2.50: Princess Feather; Pressed Leaf; Two Panel; Stippled Chain; Beaded Band; Diamond Rosette; Jacob's Ladder; Banded Beaded Grape Medallion.
Block & Fan vinegar cruet, matching stopper $4.50.
Lion goblets, old, each $15.

Transportation extra.

OXFORD ANTIQUES
7862 Oxford Avenue
Fox Chase, Philadelphia 11, Pa.

Rare Philadelphia Chippendale high boy, shell carving, fluted corners, arched top, flame finials, burl walnut.
Queen Anne tiger maple low boy, 42" wide, shell carving, entirely original.
Oval pine trestle table, 39x65", seats 10. High and low sinks.
Walnut gateleg table, ca. 1640, 70", no replacements, oval, 54x45".
Beautiful set 6 Pennsylvania fiddle back chairs, original decoration, in perfect condition.
Hanging spice cupboard with door, 6 large, 9 small drawers, 15½x23", old brass, very early one.
Cherry Dutch cupboard, plank ends, glass doors.
Large & varied stock Penna. Dutch & Early American antiques.

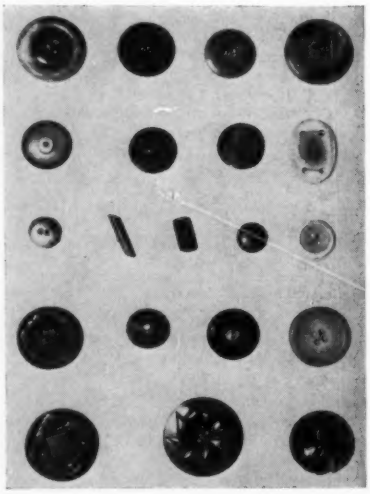
No parking problem.

Horns and Horners *[Continued from preceding page]*

costly. Occasionally, though, horn objects were imported—a ship which docked in Boston in 1694 is known to have brought horn combs, lantern panes, and ink horns in its cargo.

The few horns available here when animals were killed provided an enterprising member of the household with some evening fireside chores. First the horns must be given a lengthy soaking in water, then the pith was removed from the kernel with a long narrow scraping tool which reached into the tip of the horn, and the hollow horn heated over an open fire to make it flexible. Probably some horns were burned beyond use, but certainly many crude vessels were formed in this way.

As the factory system appeared on the horizon, a more refined approach



Horn was extensively used for buttons in the late nineteenth century. There were many variations in style and color. The intricate designs on the bottom of the card were probably pressed in the 20th century. Courtesy Benjamin Landis.

was found to utilize the increasing number of horns available. After the pith was removed, the horn was sawed into sections which were subsequently separated into leaves, usually three, though thinner horns were separated into two leaves, and horns from young animals were used without additional treatment. The leaves were then scraped to a uniform thickness and placed in a large press with slabs of hot iron between each sheet so that they were cooled slowly and stayed flat when they were removed from the press.

Horn had many desirable qualities and could be used in many different ways. Its transparency was particularly useful in the old horn books. (See *Spinning Wheel* Sept. '57).

"Lanthorn" is the ancient word for a lamp with transparent panes and obviously implies that the panes were of horn. Most panes were square, though a few of the earliest were round, permitting the use of a horn with a minimum of fabrication. The framework was usually made of wood but brass and silver examples are known to have existed, perhaps for use in cathedrals and castles.

The value of horn for eating and drinking utensils can be readily recognized. The natural round shape required little work to form drinking vessels, and a variety of forms and sizes of them can be found today in New England. Bowls and plates are more rare, but early folk museums frequently contain a number of examples. Spoons are not uncommon. Though knives are mentioned in the literature about horn, the writer has never seen one.

One of the most dramatic and practical uses of horn was for powder horns. The horn was perfectly suited to this use for not only was it water tight but it frequently conformed to the body of the user. Such powder horns did not break easily and some were transparent so that the user could keep a close watch on his supply of powder in the forest or on the battlefield. With their fine patina, they were pleasing to look at, too.

The natural shape and color of the horn was frequently enhanced by carving, and carved powder horns are a deluxe item on today's sales counter. Carved designs ranged from folk motifs to maps indicating the area or the war in which the powder horn was used. Map horns are carved with forts, rivers, or mountains, while the sporting variety usually carry hunting scenes. The finest have the owner's name incorporated into the over-all design and a date is not uncommon.

Other objects such as shoe horns, buttons, gun parts, and pie crimpers were commonly made of horn, and there were doubtless many one-of-a-kind objects that have not yet been located in literature on the subject.

O'HARA'S ANTIQUES
Weedsport, New York

Large stock clear pattern glass.

No lists. Write wants.

CHAIR CANING KITS
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Rare colored tumbler, amethyst to green, pastel enameled flowers & foliage $35. Muller Croismare cameo 6½" vase, green to pinky-white, carved cranberry flowers & butterfly $35. Burmese 10" acid vase, Lee Vict. 238, top center $85. 1847 Rogers Vintage berry ladle $5. Ivorina Winged Shield sugar & creamer. Chicks & eggs covered cream Jasper dish. Purple Taffeta raspberry lustre tumbler $3.50. Custard Fluted Scrolls cruet, gold flowers, clear stopper $12.50. *Your visit or wants welcome. Stamp with checks & inquiries. Shipping extra.*

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4 Gothic egg cups, ea. $6.50.

Tulip & Sawtooth: 3 goblets, ea. $10; 4—4¾" high wines, ea. $9; footed master salt $4.50.

Paneled Thistle: water pitcher $7.50; 4 sherbets, ea. $6.25.

Elsmore & Forster Wheat teapot 9½", $25.

Frosted Cabbage Leaf 7" covered bowl $20.

Shipping extra. Stamps please.

Mrs. Lloyd D. McQuown
Corner High & Cross Streets
Coventry, RR1, Connecticut

Limoges tea set, J. Pouyat, (J.P. over L.), service for 6: 6 ea. tea plates, sauces, cups, saucers; large beautiful pot & sugar bowl, gold handled, floral, old $65.

Theo. Haviland Limoges, France, 6 perfect boullions, small pink roses inside & out, much gold $27.

Copper fish poacher, long, ovoid, for old time kitchens, 8¼x20", no rack $19.50.

11" lamp, Milk Glass base, shield glass font, wired, slight crack at connection, old $22.50.

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at Swedes Creek Moorestown, N. J.

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Heavy ornate Cut Glass

1. Ice cream set, tray, 8x14½", 6 sq. 5" dishes $50.
2. 8" compote, 11" high $35.
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4. 8" shallow bowl $9.
5. 9" shallow bowl $10.
6. Bowl, 8x4" deep $10.
7. Oval ice cream tray, 16x9", $25.
8. 3 tumblers $10.

Wedgwood blue 4" oval match box, "Stonehence" in ribbon under relief, leaf relief around base $12.

Wedgwood, England green barrel-shaped 5" milk pitcher $25.

Cartage extra. No C.O.D.

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Transportation extra.

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Cupid & Venus cake plate	$ 8.50
Stippled Daisy spoonholder	3.50
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Set 8 Libbey Cut Glass finger bowls	32.00
5 Florida Palm goblets	15.00
Beautiful pink Overshot water pitcher	38.00
Ribbed Ivy 6" plate	7.50

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10 North St., Plymouth, Mass.

Green Mary Gregory barber bottle $15. Amberina finger bowl $32. Vaseline town pump pitcher & trough $15. Parian figure, boy holding rabbit $12. Hanging lamp with prisms $42.50. Copper Lustre goblet, early $25. Toby jug, "Lord Nelson" $22. 12 Wedgwood plates, Boston scenes $35. Pr. 18" carriage lamps $45. Iron trammel $8.50.

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THE DEALERS WHO SERVE YOU

Introducing - - - Mr. Oren E. Sterling

of Seek and Find Shop

No. 9 of a Series

OREN STERLING of Mifflinburg, Pennsylvania, may well be the only antiques dealer to have once owned a professional baseball team—and if his graduation year book had ever noted him as the "most likely to succeed as an antiques dealer," he would have been the loudest of disbelievers.

He began his business career in manufacturing, turning in 1940 to professional baseball. It was at the end of 1949, soon after he had sold his ball team, that antiques put a finger in his life. He had happened on an antiques sale, become interested, and then and there purchased the first of his collection of copper lustre pitchers. (He favors those with raised decoration and what he calls the "Old Man River" spout). He now has over sixty. He also has an antiques shop!

In addition to copper lustre pitchers, he has also assembled quite a large collection of mechanical penny banks—he holds one of the rare ones, a Mason Hod Carrier, in the picture above.

Like others whose developing interest in personal collecting has culminated in a shop of their own, he has brought a collector's zeal and enthusiasm to the trade. To this, he has added a systematic and comprehensive study which has extended beyond his first attractions to all old things that interest him—and almost everything does.

Though Mrs. Sterling, who started the Seek and Find Shop with him, died in 1956, he has continued the shop, ideally located in his own beautiful home, much as she so effectively arranged it.

Specializing, as any reader of *Spinning Wheel* advertisements knows, in penny mechanical banks, he also concentrates on old iron toys, and in better pieces of china and glassware.

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Milk Glass: angel head 9" plate $5.50; pr. Scroll & Fan handled low candlesticks $11.50; pr. Scroll 9x4½" trays $7.50.
Amber Hobnail bone dishes, 4 ea. $7.50; lot $28.50.
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Clear Dart 4-pc. table set, Kamm 3, pie crust edge $14.50.
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4—4" sauces, each	$ 3.00
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The 3 for $1, or 35¢ each.
Supply is limited.
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Plattsmouth: ANTIQUES AT TALL GATE, 419 No. 9th. Phone 7206. Highways 73-75 and 34, 18 mi. So. of Omaha. 1½ blocks East of Masonic Home. 259

New Hampshire

Laconia: ANTIQUES, PRESCOTT HILL, off Rte. 106. Watch for signs. Dorothy V. Randlett. China, glass, furniture. Special requests welcomed. 359

Stoddard: THE ANDERSONS. Old lamps, china, glass, bric-a-brac for the collector and dealer. 159

New Jersey

Cross Keys: SCHOOLHOUSE ANTIQUES, Elizabeth C. Banse, Hewitt's Lane, Williamstown, RFD. Rt. 555. Furn., china, glass. 9 to 9 week days. Request map. 559

Hackettstown: IRENE D. ORT, BOXWOOD ANTIQUES. Rt. 24, 2 mi. south of Hackettstown. Very large stock. Dealers invited. Open daily. 1058

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Bergen: BOURBON ANTIQUE CENTER, 16 Lake St., Rte. 19. 10 Antiques shops, old General Store & Nickelodeon Theater under one roof. Daily. Apr.-Nov. 459

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Amberina water pitcher, Inverted Thumbprint applied handle $50. Swirled Baccarat Rubina coloring: pair perfume bottles, 7½", $18; another, 8", $20; ice bucket $15; powder jar $8; and tumbler $4. Beautiful R.S. Prussia bowl $18. Openwork Royal Saxe bowl $18. Butter lids: Moon & Star $4; Minerva $3.50. **The Canebrake Antique Shop, Gallion, Alabama.** sp

Simmons, 537 N. Weller, Ottumwa, Iowa. Everything guaranteed. Milk Glass: covered Dewey dish $9; American Eagle hen dish $9; Three Kittens plate $4; dated fish relish $7.50. French coffee mill, brass, Paris label $7.50. 3" brunette doll head, Bertha $6.75. Blue Kingfisher bird toothpick $5. Hanging iron match, birds $10. Pink shell cameo gold ring $22.50. Postage. sp

2 buttermilk goblets $5 each. 9 Flow Blue 9" plates $3 each. 10" Fleur-de-lys plate $7.50. Pink Lustre mustache cup and saucer $6. King's Crown 9" lamp $8.50. Footed fancy iron trivets $3.50 each. 3 crimp edge floral bone dishes $2.75 each. Louisiana: covered sugar $5; butter lid $2.50. **Brown's Antiques, 44 Main, Addison, New York.** sp

Opalescent Hobnail footed tumblers, 4, each $3, other pieces. Vaseline Opalescent Hobnail spooner $8.50. Flower Medallion water pitcher, 5 tumblers, gold tops, cranberry flowers $18.50. Majolica ewer pitchers, 13¼", 10 raised figures, fruit, leaves, mustard colored, 2, each $23. Everything perfect, old. Postage extra. **Edna Vara, 255 Norwood St., Sharon, Massachusetts.** sp

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R. T. Matthews, Glenelg, Maryland. Toy glass candy containers, glass cup plates, goblets, still banks. Write for list or wants. sp

Silver plate teapot, creamer, spooner, sugar $19, pictured pg. 119, Freeman. Desk box $1.50. Dragon candleholder $5. Steeple candy dish, black Satin Glass $4; matching candlesticks, pair $3.50; fruit bowl $2.50. Include transportation. **Mrs. Pauline Hemenway, 99 Mary St., Binghamton, New York.** sp

Ross Trump, 217 N. Court St., Medina, Ohio. Prices each. 4 Dedham pottery 6" plates, rabbit border $6. Maiden's Blush water pitcher, pink, perfect $22; 1 tumbler $8.75. Jacob's Ladder syrup, pewter top $18; 8 flat sauces $3. 5 square Fuchsia sauces $3.50. Crystal Wedding butter $9. Rare cranberry and vaseline Royal Ivy cruet with cross stopper $42. Nail water pitcher $16. Selection of R.S. Prussia china. Transportation extra. sp

Early Toby jug, see Spinning Wheel April '58, complete $29.75. Solid bronze French candelabras, 20½" high, for 5 candles, square footed base, pair $48.50. Mother pearl salt spoons, 4, lot $4.75. Green Feather butter lid $3. Transportation extra. **Marshall's Antiques, Springdale, Pennsylvania.** sp

Curious early brass spoon mold, perfect $10. Apple green cruet, matching stopper $7.75. Lacy Sandwich plate $6. Palm Leaf Fan compote $4. Golden Taffeta sugar, creamer, pansies $5. Early blown Opalescent Swirl creamer $6.50. Cameo portrait vase $3.75. Viking footed sauce $1.75. Covered sugar bowls: rare old Blackberry Milk Glass $20; Hobnail, decorative band $5.50; Paneled Zipper $6; Peacock Feather $5.50. Tumblers: ruby Raindrop $2; deep green enameling $2.50; New Jersey $1.75; Paneled Diamond Blocks $1.75; enameled daisies $1.50. Satisfaction guaranteed. Carriage extra. **Harpstreith Antiques, 2223 Ward Avenue, LaCrosse, Wisconsin.** sp

Cut Glass wines $10 each. Ball and Eyewinker lamp base $25. 11" plate, Beehive, blue border with old monk drinking $26. Mettlach, ½L $37. **Taylor ,103 Loch, Ballwin, Missouri.** sp

Limoges berry set, pink roses $14. 8 open edge plates, Germany, cavalier, lady centers, festoons $3 each. 7 Jewel Band footed sauces, each $2.25. Goblets: 7 Tandem Diamonds or Duke $2.50 each; 3 Flying Stork $1.50 each; 6 Prism $1.50 each. **Hazel Spelman, 131 S. McKenzie, Adrian, Michigan.** sp

Because of my husband's death, I shall be teaching this school year. My shop will be open most evenings & weekends. **Bea Molleck, 518 First Ave. E., Newton, Iowa.** nv

Jones-McDuffee tiles: 1891, 1893, 1895, 1896, 1899, $5.75 each; 1891, 1897, 1900, slight wear $3.75 each. Pale green Mary Gregory: lemonade set, 4 tumblers $7.50 each; frilled top pitcher $15. Oval Lion platter $18.50. Pickle caster, vaseline Daisy-Button bands, silver good $20.75. Oval vaseline Daisy-Button open handled platter, tiny chip $8.75. 17x11" amethyst Texian Campaign platter $130. Blown glass boot, German drinking vessel, Lee Vict. pl. 184, third from right $13.75. 4¼" diameter deep cranberry enamel decorated box, 1 chip top rim base $14.75. Amethyst Little Buttercup lamp, clear chimney $14.25. Postage extra. Stamp appreciated. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** sp

Signed 8" Galle Cameo vase, shades of orange carved to frosted background $35. Caramel Slag Palm Leaf footed celery tray $15. Pickle caster, cranberry Inverted Thumbprint, enamel trim, silver holder and tongs, excellent condition $27. 2 lovely 9½" signed plates, 1 blonde woman, 1 brunette woman, wide fancy gold border $10 each. Very unusual pepper mill, sapphire blue glass, white enamel trim $12.50. Handsome large Pratt and Fenton mug $25. **Mrs. Evelyn Roberts, Fairmount Avenue, Chatham, New Jersey.** sp

Pair of very old Wedding Band muffin plates with open handles, pair $10. Clear glass syrup pitcher with pewter top $6. 3 blown glass wines, made in 1830, each $5. Old Sheffield plate tray, grapes around edges, silver worn some and showing the copper, size including handles 20", $20. **Mary E. West, Franktown, Virginia.** sp

Woodhaven Antiques, West Farmington, Ohio. Curly maple 2-drawer stand $65. 6-drawer spool cabinet on new base $29.50. Fine marble top druggist scale, complete $65. Amber Hobnail syrup $35. Moon and Star creamer $18.75. Goblets: Actress $14; Westward-Ho $27.50; U.S. Coin $125; Spanish Coin, frosted $42.50. Enameled Amberina: pickle caster $65; covered cheese dish $69.50; tall cruet $65; gorgeous tankard pitcher $75. Green Croesus: ered butter $24.50; open sugar $16. Gorgeous Flow Blue commode set $60. Amber Finecut and Panel: 7" covered compote $21.50; covered sugar $13.50; creamer $11.75; spooner $8.50. 1000 Eye cake-stand $17.50. Stamp for reply. Price each piece.sp

Bisque naughty. Pair 5-cup tall brass prism candelabra. Pair flint Waffle footed celery holders. 500 goblets. 100 pickle dishes. 75 spoonholders. Franklin Maxim mug. Thousands of other articles in clear and colored pattern glass, china, pewter, brass, etc. Write specific wants. **Thelma Milde, 709 Montgomery Avenue, Narberth, Pennsylvania.** sp

Musical Items

We have hundreds of Edison Diamond disc records, also Edison instruments in original cases. **L. L. Goodman, Inc., 327 W. Girard Avenue, Philadelphia 23, Penna.** jn

Very rare piano for sale. Noted authority on old pianos knows of only three such. Write for description. **Raymond Conner, Scottsboro, Alabama.** sp

Prints, Paintings, Engravings

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** dc

Oil paintings, mostly portraits, all old, many sizes. No rarities $10 up. Other small antiques. Stamp for reply. Photos 25¢ each. **Eddy's Antiques, Holmes, New York.** oc

Beautiful full color art reproductions of famous paintings, 8x10 inch size, 15 assorted scenes $2 postpaid. **Rozella Loew, 1734 W. Tremont St., Allentown, Penna.** oc

Real Estate

2-story brick building on Main Street, Leadville, Colorado. Well stocked antique shop, owners living quarters on ground floor. 2 furnished rental apartments second floor. For details, write: **Nadine Bishop, 225 Harrison, Leadville, Colorado.** sp

Repairs, Appraisal, Refinishing

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** jn9

Silver, Pewter, Toleware

Sterling souvenir and unusual spoons $1.50 up. Approval selections upon request and reference. Four spoon lists a year $1. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** nv

"WANTED TO BUY" SECTION

MINIMUM ADVERTISEMENT — **$1.00**; single insertion 8¢ per word; 3 consecutive insertions **using same copy**, 7¢ per word per time; 6 consecutive insertions **using same copy**, 6¢ per word per time. Cash with order.

Banks

Collector wants old mechanical banks. **Gordon Grimes, 14091 Hwy. 39, Westminster, California.** oc

Will trade mechanical or still banks for American gold coins. Wide selection. **Stein's Antiques, 3723 Santiago St., Tampa 9, Florida.** nv

Books, Periodicals

Confederate and Union books, diaries, letters and patriotic envelopes purchased. Liberal prices paid. **Don French Antiques, Athol, Massachusetts.** jr9

Sports, baseball, football, basketball, boxing, other sports—books, magazines, programs, photos, cards, other items. 1860 to date. Thousands needed including Police Gazettes. **G. Goldfaden, 551 N. Kings Rd., Los Angeles 48, California.** oc

Railroad timetables wanted: old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders, World War I Aviation History and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle St., Chicago 10, Illinois.** nv

Wanted: Keramic Studio magazine, 1899-1924. Books on china painting, floral prints for china painters. Anything on china painting. **Buxbaum, Box 465-SP, Wilmington, Delaware.** jr

Letter accumulations, before 1900, with or without envelopes. Also pamphlets, books. **Alvin Lohr, Conococheague, Hagerstown, Maryland.** fb

Galliwag books to complete private collection. **Kathryn Schoen, 6400 Wilkins Avenue, Pittsburgh, Pennsylvania.** fb

Bottles, Flasks

Historical flasks wanted. Liberal prices, describe. **Gordon Kelper, Dunkirk, Ohio.** nv

China: Pottery & Porcelain

Noritake china. Estella pattern: 2 teacups; plates; 1 dinner; 1 breakfast; 1 bread and butter; 8 cream soups. **Mrs. F. A. Frost, 1328 Jonquil St., N.W., Washington 12, D. C.** nv

Occupational shaving mugs. Especially want mugs showing auctioneer, coffin, circus wagon, cattle, or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** dc

Wedgwood discontinued dinnerware patterns bought and sold. One piece to a complete service. Send photo or sketch and exact description of all marks on bottom, and resale price. **Box JL 8, c/o Spinning Wheel, Taneytown, Maryland.** dc

Deldare made by Buffalo Pottery, also marked Etruscan Majolica, signed Rookwood, and castle marked Mettlach steins. Must be proof. Give measurements, descriptions and price in first letter. Do not ask me to make offers, please. **Ann Aslan, Antiques, 104 Lily St., Paterson, N. J.** oc

Wanted: one or two 6" plates, Christmas Holly pattern, marked Prussia B. **Mrs. Ray Strecker, 8190 Geddes Rd., Saginaw, Michigan.** sp

Wanted: Staffordshire trinket boxes. **Mrs. Francis C. Smith, 717 Woodward Way, N.W. Atlanta 5, Georgia.** sp

Wanted: dinner plates in Haviland & Company Limoges, 2347 H & Company 7. **Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pennsylvania.** nv

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** fb

Coins

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Turcone, 298 Broadway, Providence, R. I.** nv

Wanted: old United States coins and currency in fine condition. I pay highest prices known. Especially need silver dollars dated from 1794 through 1839 but will buy dates before 1878. Need gold coins especially $1, $2.50 and $3 denominations. Many subscribers to this magazine have sold me. Do not send worn out, bent or holed coins. You may have a fortune in coins without knowing it. Catalogues of prices I pay for coins $1.25 postpaid. Will pay the following prices for these common coins, depending of course on their condition. Read carefully please. 1793 large cent $27.50 to $75; Indian Head cents: 1861, $1 to $3; 1866, $2 to $5; 1867, $1.50 to $5; 1868, $1.50 to $5; 1869, $2 to $6; 1870, $2 to $6; 1871, $3 to $8; 1872, $4 to $10; 1877, $10 to $25; 1878, $1 to $2.50; 1908 S mint Indian Head cent $2 to $5; 1909 S mint Indian Head cent $12.50 to $25; 1909 S Lincoln cent $2 to $4; 1914 D Lincoln cent $10 to $20; 1931 S Lincoln cent $2 to $5; 1885 V or Liberty Head 5¢, $10 to $25; 1886 V or Liberty Head 5¢, $5 to $10; 1916 D Mercury dime $10 to $40. Mint marks on Indian Head cents on reverse near bottom of coin. Mint marks on Lincoln cents below date. Mint mark on Mercury dime on reverse just to left of post. Send coins on for inspection and they will be held intact until my offer is accepted or rejected. **Claude Steinau, Numismatist-Jeweler, 531 South 3rd St., Louisville 2, Kentucky.** dc

Dolls

Want complete dolls, heads or bodies marked Bru or Jumeau. **Lucille Grimes, 14091 Hiway 39, Westminster, California.** oc

Wanted: bisque Rose O'Neil kewpies, also extra arms. Woman's Home Companion magazine with colored drawings of kewpies. Will exchange duplicates of kewpies. **Beth Herbst, 3215 Orchard, Wichita 6, Kansas.** nv

Firearms, Weapons

Collecting old Colts and other pistols, flint guns, powder flasks, etc. **George Cummings, Penn Ave., Dover, New Jersey.** oc

Firearms, swords, old gun catalogs, books, powder flasks, horns. **C. Tontz, Elsinore 6, California.** sp

Glassware

Wanted: Moon & Star Variant with blue dots in stars. Amber Waffle, diamond blocks separating frosted and clear moons from stars. **Helen McIntyre, 231 W. Penn St., Hoopeston, Illinois.** oc

Morning Glory glass in the Morning Glory pattern, illustrated Lee's Victorian and Sandwich books, wanted for own collection. Also extremely important Lacy. **John R. Stuart, Dover Road, South Natick, Massachusetts.** ap9

Wanted: clear glass Pointed Hobnail goblets. **E. F. Reichelderfer, 371 Fairway Blvd., Columbus 18, Ohio.** oc

Complete antique miniature lamps, animals, Satin, Cased, Overshot, Spatter, colored Milk Glass. **Mabel Bates, Winslow Road, Falmouth Foreside, Portland, Me.** oc

Salt shakers, listed and unlisted glass patterns; also unusual tops and shaker devices. Needed for book, including pictures and review of 1000 salt shaker patents. **Arthur Peterson, 416 Pershing Dr., Silver Spring, Maryland.** oc

Wanted: Ruby Thumbprint wine glasses, must be old, good condition, 4¾" high, 2½" across top. **Mrs. Wallace L. Pierce, 101 Chestnut Hill Rd., Chestnut Hill 67, Massachusetts.** nv

Jewelry

Highest cash prices for old gold, broken jewelry, gold teeth, watches, diamonds, spectacle frames, platinum. Free information. **H. J. Scroggins, Box 296, Sheboygan Falls, Wisconsin.** nv

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis 1, Missouri.** fb

Man's large, gold, genuine antique seal ring in top condition, with or without stone. **Virginia Dyson Antiques, 455 Ruston Avenue, Evansville, Indiana.** sp

Gold or gold filled old chain slides. Need large quantity. **The Shuttle, P. O. Box 196, Tualatin, Oregon.** fb9

Lamps, Lighting Fixtures

Aladdin glass lamp, ruby, Drape pattern, not converted. **C. F. Grim, Kirksville, Missouri.** nv

Miscellaneous

Wanted: old ice skates, silver, wooden. DeBrame's, N. Y. City Skate, etc. **W. Porter Ware, Sewanee, Tennessee.** sp

Paper dolls, valentines, activated toy books, Santa Claus items, fringed cards, and scrapbooks. **Connecticut Antiques, Pomfret Center, Connecticut.** sp

Wanted: anything of an antiques nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** sp

Old auto lamps, horns, books, old cars, etc., wanted. **D. D. Way, 11 Eastwood Court, Oakland, California.** oc

Wanted: all kinds of colored glass, Art glass, hanging lamps, all original Gone-with-the-wind lamps, Croesus glass, primitives, furniture, marble top tables or what have you. **Box 7402, Portland 20, Oregon.** oc

Miniature pianos, under 6". **Nancy Tufts, 9051 Riverview Rd., S.E., Washington 22, D. C.** oc

Old locks, keys, strong boxes, handcuffs, legirons, shackles, spurs, latches, hinges, firearms, knives, powder horns, flasks and cans. **Roshon, 388 First Avenue, Phoenixville, Pennsylvania.** nv

Jade and other mineral carvings wanted. No soapstone. Figures or vessel shapes desired. Give full description as to size, color, shapes. Photo if possible. Best price for resale. Leads on obtainable Oriental art collections will be rewarded. **Garry Smith, 788 East 22nd St., Paterson 3, New Jersey.** dc

Wanted: Japanese tea ware, much gold: blue, plates, creamer and sugar; red, plates, cups and saucers. No occupied Japan ware. Cosmos Milk Glass 7" half shade. Reasonable. **Strickler Antique Shop, P. O. Box 79, Morgantown, W. Va.** sp

Busts of composers, authors, poets, must be signed or identified. Must be reasonably priced. **Mrs. M. E. Stelling, Box 12183, North Side, Atlanta, Georgia.** oc

Wanted: balloon ascension items. Green Feather glass. **Ross Trump, 217 N. Court St., Medina, Ohio.** jr

Wanted: western lore, Indian-cowboy bronzes, paintings, Indian beaded items, pipe tomahawks, hunting knives, military paintings, letters and papers. **Irving Browning, 1845 Broadway, New York 23, New York.** fb 59

Old presidential campaign buttons, badges, etc. Bridle buttons. Tin tobacco tags. G.A.R. badges. Civil War items. **P. C. Hillebrant, 57 Harlem St., Rochester 7, New York.** sp

Wanted: 8" low compote Bleeding Heart lid. Ironstone Moss Rose cream pitcher. Blue Spode Tower. Brown or tan bone handle knives and forks. Ironstone Wheat cream and sugar, bread and butter plates, dinner plates, sauce. **Minnie Black, Oldwick, New Jersey.** sp

Apothecary chest in the rough, preferably pine. Also colored glass fan dishes and odd pieces. Ruby Thumbprint. Private collector. **Kay Johnston, 208 S. Cayuga Road, Williamsville, New York.** sp

Wanted to buy: original tin candle molds, 8 or 12-candle capacity, good condition essential. **Antique Hunter, Shelburne Falls, Massachusetts.** sp

Pottawatomi Museum, Angola 3, Indiana. Buys, appraises and sells Indian relics, old coins and antique guns. fb

Obsolete bank notes and confederate notes wanted. My bank as reference. **Robert Dickson, 21854 Cromwell Avenue, Fairview Park, Ohio.** fb

Musical Items

Wanted: old phonographs, any model, any type horns, catalogues, parts. **Nugent, R.F.D. 6, Box 33, Richmond, Virginia.** sp

Coin pianos, music boxes, organs, calliopes. Bought, traded and sold. Highest cash prices paid. **B. L. Williams, 8400 Connecticut Ave., Chevy Chase, Maryland.** oc

Wanted: organ catalogs and advertisements. Wooden rolls for roller organs. **Robert Whiting, 5811 Chew St., Philadelphia 38, Pennsylvania.** nv

Post Cards

Old exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** oc

Prints Paintings Engravings

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** fb

Private collector wants old prints, old oil paintings of Louisiana, of the Mississippi, of New Orleans. **Nicholas D. Olivier, 7627 St. Charles Avenue, New Orleans 18, Louisiana.** sp

Silver, Pewter, Toleware

Collector wants: old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jr

Tools

Antique woodworking tools, used in cabinet making, ship jointery, cooperage, carriage building, etc. Will buy single tools or machines or complete sets. **George W. Rhine, 59 Samsondale Avenue, West Haverstraw, New York.** dc

Toys, Games

Toy trains, electrical or mechanical, older the better. Send description to: **Bill Krames, 139 Windsor Road, Yardley, Pennsylvania.** sp

Want boy's toys, trolley cars, trains; catalogs; cast iron toys, banks. **Walter Popek, 15 Main, Garfield, New Jersey.** oc

Old trains, iron toys, Meccano sets or parts. Also pamphlets, leaflets and Meccano magazines. **Dr. Kowal, 2300 West 21st, Chicago, Illinois.** fb

Watch Buyers Beware!

The Michigan State University watch collection was stolen during the weekend of June 29 and 30. The time span of this choice group of timepieces ranges from 1690 to 1900, with the bulk between the 1770s and early 1870s. Most are in excellent condition. Further information and description of pieces may be obtained from Michigan State University Museum, East Lansing, Michigan.

BACK ISSUES — ON DOLLS

Complete your files with back issue information on doll topics:

Nov. '54: *Bebe Jumeau Dolls*

March '55: *Post Coronation Dolls*

July '56: *The Fulper Doll Head*

Nov. '56: *The "Pearly" King & Queen*

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Green Beaded Grape 7" bowl $9. Liberty Bell, with patent dates: platter $10; covered butter $12. 14" vaseline Daisy-Button tray $18. Taxi candy container, original $5.

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